

I JUST WANT YOU

Choreographed by Shaun Parr and Mallaurie Gysels

Description: 64 counts, 2 wall, Pulse (ecs)

Level: Intermediate

Music: 'Dance with me tonight' by Olly Murs (pitched down to 139bpm)

Official UCWDC competition dance description

Date of usage 13 April 2017 to April 2018

1-8: Triple to right, cross, touch, kick X2, weave

- 1&2 R triple step to the right
- 3-4 Cross LF in front of RF, touch RF next to LF
- 5-6 Kick RF x2 to 1:30
- 7&8 Step RF behind LF, step LF to L side, step RF in front of LF (face 10:30)

9-16: Touch steps moving forward with style

- 1-2 Touch LF forward (10:30), step on LF
- 3-4 Touch RF fwd (still facing 10:30), step on RF
- 5-8 Walk forward 4 times L, R, L, R (slightly turning out heels and twisting a little)

17-24: Step turn, triple ½ turn, big side step with 1/8 turn

- 1-2 Step LF forward, make 5/8T right (face 3:00)
- 2&3 L triple step making 1/2T right
- 4-8 Make 1/4T right and take a big step R with RF hold until count 8 (face 12:00)

25-32: Twists, sailor steps x2

- 1-4 Twist heels L, R, L, R
- 5&6 Left sailor step
- 7&8 Right sailor step

33-40: Jump diagonally fwd and back, step, behind, unwind

- &1-2 Jump forward LF then RF (1:30, keep weight on LF), hold
- &3-4 Jump back RF then LF, hold
- 5-6 Straighten to face 12:00 and step RF to right, step LF behind RF
- 7-8 Unwind full turn left (end weight on LF facing 12:00)

41-48: R triple, ½ turn triple, cross, touch, heel grind

- 1&2 R triple to the right
- 3&4 Make 1/2T left and L triple to the left (face 6:00)
- 5-6 Cross RF over LF, touch LF to left
- 7-8 Cross heel grind with LF over RF, step RF to side

49-56: Cross triple, side rock, cross, kick, touch, kick

- 1&2 L cross triple
- 3-4 Rock R F to right, recover on LF
- 5-6 Cross RF over LF, kick LF diagonally to 4:30
- 7-8 Touch LF back, kick LF diagonally to 4:30 (higher than 1st kick)

57-64: Rock step, step ¼ turn, step, step ½ turn, triple ¾ turn

- 1-2 Rock LF back, recover onto RF
- 3-4 Step LF forward (4:30), make 3/8T right stepping RF forward (9:00)
- 5-6 Step LF forward, make 1/2T left and step RF back
- 7&8 L triple making 3/4T left (face 6:00)