

# Chicago Bonfire

**Count:** 40    **Wall:** 2    **Level:** High Intermediate

**Choreographer:** Debbie McLaughlin (UK), Jose Miguel Belloque Vane (NL), Ria Vos (NL) - Oct 2014

**Music:** Gasoline & Matches – LeAnn Rimes, Rob Thomas & Jeff Beck (iTunes)

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**Count in: After 4 counts 'Baby, baby, baby, GO!'**

## **CROSS SIDE BEHIND & CROSS, HIP GRIND, TOUCH HEEL, ¼ TURN ½ TURN SPIRAL**

- 1 2            Cross R over L, Step L to L side  
3&4          Cross R behind L, Step L to L side, Cross R over L  
5 6            Step L to L side grinding hip to L, Push L hip to L side and touch R heel to R diagonal  
7 8            Make ¼ turn L stepping R back, Make ½ spiral turn over L shoulder hooking L across  
               R - weight stays on R (3 o'clock)

## **L SHUFFLE, ½ TURN R BACK SHUFFLE, ¼ TURN SIDE, CROSS ROCK SIDE ROCK CROSS ROCK**

- 1&2&          Step L forward, Step R beside L, Step L forward, Make ½ turn L slightly hitching R (9 o'clock)  
3&4            Step back on R, Step L beside R, Step back on R  
5 6&          Make ¼ turn L stepping L to L side, Cross rock R over L, Recover weight back onto L (6 o'clock)  
7&8&          Rock R out to R side, Recover weight onto L, Cross rock R over L, Recover weight back onto L

## **BACK DRAG, BEHIND SIDE CROSS, ROCK RECOVER, HINGE ½ TURN HINGE ½ TURN**

- 1 2            Take big step back with R to R diagonal, Drag L towards R  
3&4          Cross L behind R, Step R to R Side, Cross L over R  
5 6            Rock R out to R side, Recover weight onto L  
7 8            Make ½ turn R stepping R to R side, Make ½ turn R stepping L to L side (6 o'clock)

## **R SAILOR STEP, L SAILOR STEP, WALK ¾ TURN L**

- 1&2            Cross R behind L, Step L to L side, Step R to R side  
3&4            Cross L behind R, Step R to R side, Step L to L side  
5678          Cross R over L and walk around R, L, R, L to make a ¾ turn over L shoulder (9 o'clock)

## **KICK & HEEL & FLICK & HOOK & KICK & HITCH & STEP ¾ TURN**

- 1&2&          Kick R foot forward, Step R back, Touch L heel forward, Step L forward  
3&4&          Bend R leg across back of L leg and slap R heel with L hand, Step R back, Hook L leg across front of R leg and slap L heel with R hand, Step L forward  
5&6&          Kick R forward, Step R beside L, Hitch L knee up and slap with R hand, Step L beside R  
7 8            Step R forward, Pivot ¾ turn L taking weight onto L (12 o'clock)

**'YOU' POINT HOLD, 'ME' POINT HOLD, STEP ¼ TURN, STEP ¼ TURN**

- 1 2 Step R out to R side pushing R hip out & point both hands forward (arms straight)  
'You', Hold count 2
- 3 4 Transfer weight to L and push L hip out and bring arms in pointing thumbs to chest  
'Me', Hold count 4
- 5 6 Step R forward, Pivot ¼ turn L taking weight onto L, and making lasso signal with R  
arm (9 o clock)
- 7 8 Step R forward, Pivot ¼ turn L taking weight onto L, and making lasso signal with R  
arm (6 o clock)

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**TAG: OUT OUT, HEEL BOUNCES x3**

- & 1 Step R to R side, Step L to L side
- 2 3 4 Bounce both heels 3 times (end with weight on L)

**THE TAG HAPPENS:**

**End of Wall 1**

**After 32 counts of Wall 3**

**End of Wall 4**

**After 32 counts of Wall 6**

**RESTART THE DANCE AFTER EACH TAG**

**REPEAT SECTIONS**

**At the end of wall 7, do the last 8 counts of the dance TWICE MORE (you and me section)**

**FULL SEQUENCE: (Clock direction is where the wall STARTS)**

**(Sequence makes it a 4 wall dance)**

**Wall 1 - Full dance (12 o clock)**

**Tag (6 o clock)**

**Wall 2 - Full dance (6 o clock)**

**Wall 3 - Dance up to count 32 (12 o clock)**

**Tag and Restart (9 o clock)**

**Wall 4 - Full dance (9 o clock)**

**Tag - This one is easy to miss! Listen out for the electric guitar as a clue (3 o clock)**

**Wall 5 - Full dance (3 o clock)**

**Wall 6 - Dance up to count 32 (9 o clock)**

**Tag and Restart (6 o clock)**

**Wall 7 - Full dance (6 o clock)**

**Add two more repeats of the last 8 counts of the dance ('you and me' section)**

**Wall 8 - Full dance (12 o clock)**

**Wall 9 - Full dance (6 o clock)**

**Wall 10 - Dance up to count 24 (hinge turns), then add another ½ hinge turn R stepping straight into the last 8 counts of the dance ('you and me' section)**

**Make ½ turn L stepping R to R side for big finish on count 1! End facing 12 o clock**

**GOOD LUCK!!!!**

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