Look Good Again

Count: 32 **Wall:** 2 **Level:** Intermediate
Choreographer: Darren Bailey – Jan 2017
Music: Makin' Me Look Good Again by Drake White

Intro: 32 Counts

Sweep, Cross, Side, Behind, Sweep, Behind, Side, Slow Cross, Hitch ¼ R, Step, Full turn L

1-2&	Step forward on RF and sweep LF from back to front, Cross LF in front of RF, Step RF to R side
3-4&	Step LF behind RF and sweep RF from front to back, Cross RF behind LF, Step LF to L side
5-6	Slowly start to cross RF in front of LF, finish crossing RF in front of LF and hitch L knee up making a ¼ turn R
7-8&	Step forward on LF, Make a ½ turn L and step back on RF, Make a 1/2 turn L and step forward on LF

(counts 5-6 is a slow step, you don't actually step onto the RF until count 6)

½ diamond fall away, Sway R, L, R (hand moves optional) Full turn L

1-2&	Make ¼ turn L and take a big step to R with RF, Make a 1/8 turn L and step back on LF, Step back on RF
3-4&	Make a 1/8 turn L and take a big step to the L with LF, Make a 1/8 turn L and step forward on RF, Step forward on LF
5-6	Make a 1/8 turn L and step RF to R side swaying to R, Sway to L
7-8&	Sway to R, Make a ¼ turn L and step forward on LF, make a ½ turn L and step back on RF

(Hands : count 5 push both hands out in front of you palms facing forward, counts 6 continue to push arms up above you and now clench hands into fists, count 7 pull hands down in front of body)
Restart here on wall 2, please see note below…

¼ turn L, Cross, Side, Rock, Recover, ¼ turn L, Walk back x3 (L, R, L), Syncopated Weave to R

1-2&	Make a ¼ turn L and step LF to L side, Cross RF in front of LF, Step LF to L side
3-4&	Rock back on RF, Recover onto LF, Make a ¼ turn L and step back on RF
5-6	Step back on LF, Step back on RF
7&8&	Cross LF slightly behind RF, Step RF to R side, Cross LF in front of RF, Make a ¼ turn L and step back slightly on RF

¼ turn L Basic Nightclub to L, Full turning syncopated run to R, Sweep, Cross, 1/4 turn L, Big step L with Drag, Hitch

1-2&	Make a ¼ turn L and take a big step to L with LF, Close RF next to LF, Cross LF slightly in front of RF

3&4&	Make a ¼ turn R and step forward on RF, Make a ¼ turn R and Step slightly forward on LF, Make a ¼ turn R and step forward on RF, Make a ¼ turn R and step slightly forward on LF
5-6&	Step forward on RF and sweep LF from back to front, Cross LF in front of RF, Make a 1/8 turn L and step back on RF
7-8	Make a 1/8 turn L and take a big step to L with LF dragging RF towards LF, Lift up R Knee into a Hitch position

(Ready to gently step forward on RF to start the dance again)

Restart note: on the 2nd wall After the 3 sways, add one more sway to the L collecting RF next to LF ready to start the dance again facing 12:00.

Special thank you to Amy Glass for being my inspiration for this dance…

Hope you enjoy the dance. Live to Love; Dance to Express.

Last Update – 24th Jan 2017