# Save It

**Count:** 48 **Wall:** 2 **Level:** Intermediate
**Choreographer:** Sebastiaan Holtland, (NL). January 2018
**Music:** Save It - Timomatic (Cd: STAMINA 2017)

**Introduction: 8 counts, start on approx.; 05 sec. No Tags Or Restarts (WCS Rhythm).**

**Part 1. [1-8] Side Stomp R, Weave R, Side with 1/8 Turn L, Small L Step Together, 2x Knee Pop R, L, Step with 1/8 Turn L, Continue a ½ Turn L, Back, Back.**

| | |
|---|---|
| 1 | Stomp R to R (1). |
| 2&3 | Step L behind R (2), Step R to R (&), Step L across R (3). |
| &4 | Make 1/8 turn L (10.30) step R to R (&), Step L slightly beside R holding weight onto R (4). |
| 5,6 | On diagonal: Take weight onto L while you pop your R knee forward (5), Take weight onto R while you pop your L knee fwd (6). |
| 7&8 | Make 1/8 turn L (9.00) step L slighltly forward (7), Continue a ½ turn L (3.00) step R back (&), Step L back (8). |

**PART 2. [9-16] Back Rock R / Recover, Heel Grind R with ¼ Turn R, Sugar Foot L, Sugar Foot R with ¼ R, Coaster Step R.**

| | |
|---|---|
| 1,2 | Rock R back (1), Recover back onto L (2). |
| 3,4 | Step R heel forward and grind to R (3), Make ¼ turn R (6.00) and step back onto L (4). |
| 5 | Step R back and push L toes to L and holding L heel on the floor (5). |
| 6 | Step L back and make ¼ turn L (9.00) push R toes to R and holding R heel on the floor (6). |
| 7&8 | Step R back (7), Step L beside R (&), Step R forward (8). |

**PART 3. [17-24] Step / Recover with Shoulder Movements R, L, Small Knee Lift L, Step Lock Step L, ½ Pivot Turn L & Step, Hold, Together, Step.**

| | |
|---|---|
| 1,2 | Step L forward and push R shoulder up (1), Recover back onto R and push L shoulder up and lift L knee slightly up (2). |
| 3&4 | Step L forward (3), Lock R behind L (&), Step L forward (4). |
| 5&6 | Step R forward (5), Pivot Turn ½ turn L (3.00) over L and taking weight onto L (&), Step R forward (6). |
| 7&8 | Hold (7), Step L beside R (&), Step R forward (8). |

**PART 4. [25-32] Side, Back Rock R / Recover with ¼ L, Side, Behind, Side, Cross Rock / Recover, ½ Triple Turn L.**

| | |
|---|---|
| 1,2& | Step L to L (1), Step R behind L (2), Making ¼ turn L (12.00) recover back onto L (&). |
| 3 | Step R to R (3). |
| 4& | Step L behind R (4), Step R to R (&). |
| 5,6 | Cross rock L forward (5), Recover back onto R (6). |
| 7&8 | ½ Triple turn L over your L shoulder to ( facing 6 o`clock ) (7&8). |

**PART 5. [33-40] Syncopated Heel Grind R & Side, Syncopated Heel Grind L & Side with 1/8 Turn L, Step Lock Step L, ½ Pivot Turn R.**

| | |
|---|---|
| 1&2 | Step R heel forward and grind to R (1), Step L to L (&), Step R back in place to R (2). |
| 3&4 | Step L heel forward and grind to L (3), Make 1/8 turn L (4.30) step R to R (&), Step L back in place to L (4). |

| | |
|---|---|
| 5&6 | On diagonal: Step R forward (5), Lock L behind R (&), Step R forward (6). |
| 7,8 | On diagonal: Step L forward (7), Pivot turn ½ turn R (10.30) over R and taking weight onto R (8). |

**PART 6. [41-48] ½ Shuffle Turn R, Back Rock R / Recover, ½ Pivot Turn L, Brush R Fwd with 3/8 Turn L.**

| | |
|---|---|
| 1&2 | On diagonal: Make ½ turn R (4.30) step L back (1), Step R beside L (&), Step L back (2). |
| 3,4 | On diagonal: Rock R back (3), Recover back onto L (4). |
| 5,6 | On diagonal: Step R forward (5), Pivot Turn ½ turn L (10.30) over L and taking weight onto L (6). |
| 7,8 | On diagonal: Brush R forward and make 3/8 turn L (6.00) touch R beside L (7,8). |

**REPEAT DANCE AND HAVE FUN!!**

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