

Borrowed Time

Count: 32

Wall: 2

Level: High Intermediate

Choreographer: Jean-Pierre Madge (CH) - November 2025

Music: Livin' on Borrowed Time - Breaking Rust



Intro: 16 counts from first beat (app. 18 seconds into track). Start with weight on L foot.

Tag 1 happen after wall 2 facing 12'

Tag 2 happen after wall 4 facing 12'

Tag 3 happen after wall 5 after 16 counts facing 12'

Tag 4 happen on wall 6 after 24 counts facing 6'

Note : During wall 6, music will slow down on 2nd half of section 2, listen carefully the music to catch section 3 on time ☺

[1 – 8] Step pivot ½ L, 3x Runs and Hitch, Coaster Sweep, Cross, ¼ L Step back, 2x Sway

- 1-2&3 Step R forward and pivot ½ L (1), Step L forward (2), Step R forward (&), Step L forward and hitch R (3), 6:00
- 4&5 Step R back (4), Step L next to R (&), Step R forward and Sweep L around (4), 6:00
- 6&7 Cross L over R (6), ¼ L step R back (&), Step L back (7) 3:00
- 8& Sway forward (8), Sway back (&) 3:00

[9 – 16] 3x Walks, Mambo, Big step back, Mambo ¼ L, Big step R, Behind Side

- 1-2-3 Walk R,L,R forward (1,2,3) 3:00
- 4&5 Rock L forward (4), Recover (&), Big step L back (5), 3:00
- 6&7 Rock R back (6), Recover (&), ¼ L Big step R to R (7) 12:00
- 8& Cross L behind R (8), Step R to R (&), 12:00

[17 – 25] Weave ¼ L, Sweep 1/8L, Walk, Rock Forward and Side and Pencil sweep, Coaster Step 1/8 L

- 1&2&3-4 Cross L over R (1), 1/8 L Step R to R (&), Cross L behind R (2), 1/8 L Step R to R (&), Cross L over R and Sweep R around doing 1/8 L (3), Step R forward (4) you are facing the diagonal 7:30
- 5&6&7 Rock L forward (5), recover (&), Rock L to L (6), recover (&), Step L back and Hitch R around pointing toes down (7), 7:30
- 8&1 Step R back (8), Step L next to R (&), 1/8 L step R forward (1) 6:00

[26 – 32] Step pivot ¼ R Cross, ¼ L, ¼ L, Cross Rock ¼ R, Step

- 2&3 Step L forward (2), pivot ¼ R Step R to R (&), Cross L over R (3), 9:00
- 4-5 ¼ L step R back (4), ¼ L Step L to L (5), 3:00
- 6&7 Cross Rock R over L (6), Recover (&), ¼ R Step R forward (7) 6:00
- 8 Walk L forward (8) 6:00

Begin again!...

Tag 1 - 8c Walk R,L (1-2), bring R next L (3), Step L on place (&), Step R slightly back (4), Step L back (&), Cross R over L (5), unwind a full turn on your L (6-7-8) weight is on your L

Tag 2 - 4c Step R forward (1), Pivot ½ L Step L forward (2), Step R forward (3), Pivot ½ L Step L forward (4)

Tag 3 - 2c Step L forward and sweeping the R from back to front (1-2)

Tag 4 - 16c

Walk forward R,L,R (1-2-3), Pivot ½ L Step L forward (4), Step R forward (&), Lock L behind R(5), Unwind full turn into your L (6-7-8) you weight is on L foot.

Look down and don't move as the music is silent (1), Extend R arm out, Extend L arm out as he says "On Bo-

“ (approximately &2), Raise slowly both arms up as he says “- rrowed” (approximately 3),as he says “Time”, as you are raising both arms up, point with your R index your L wrist above your head (approximately 4-5-6-7-8), when you start the dance again, open both arms to sides on count 1
