

# Contigo With Me!

**COPPER** KNOB  
BY PERCHERON

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Gary O'Reilly (IRE) - November 2021

Music: Contigo - Belle Perez



## #32 count intro

### Section 1: SIDE, KICK & CROSS & HEEL & CROSS, SIDE/SWEEP, SAILOR ¼ SWEEP

- 1 Stomp R to R side (1)
- 2 & 3 Kick L towards L diagonal (2), step L next to R (&), cross R over L (3)
- & 4 & Step L to L side (&), tap R heel to R diagonal (4), step R next to L (&)
- 5 6 Cross L over R (5), step R to R side sweeping L around from front to back (6)
- 7 & 8 Cross L behind R (7), ¼ L stepping R next to L (&), step forward on L (on slight L diagonal) (8) (9:00)

### Section 2: CROSSING SAMBA, CROSSING SAMBA, WALK, FLICK/HOOK, BACK, 3/8, CROSS

- 1 & 2 Cross R over L (1), rock L to L side (&) recover on R (body on slight R diagonal) (2)  
\*travelling slightly forward
- 3 & 4 Cross L over R (3), rock R to R side (&), recover on L (body on slight L diagonal) (4)  
\*travelling slightly forward
- 5 6 Walk forward on R toward L diagonal (7:30) (5), flick/hook L behind R into figure 4 (6)
- 7 & 8 Step back on L (7), 3/8 R stepping R to R side (&), cross L over R (8) (12:00) \*Restart Wall 5

### Section 3: SIDE, TOGETHER, FWD, SIDE, TOGETHER, BACK, & HEEL, FLICK, STEP LOCK STEP

- 1 & 2 Step R to R side (1), step L next to R (&), step forward on R (2)
- 3 & 4 Step L to L side (3), step R next to L (&), step back on L (4)
- & 5 6 Step back on ball of R (&), tap L heel forward (5), transfer weight onto L as you flick R back (6)
- 7 & 8 Step forward on R (7), lock L behind R (&), step forward on R (8)

### Section 4: ¼ SCISSOR CROSS, ¼, SHUFFLE ½ SWEEP, CROSS, BACK, SIDE, CROSS

- 1 & 2 ¼ R stepping L to L side (1), step R next to L (&), cross L over R (2) (3:00)
- 3 ¼ L stepping back on R (3) (12:00)
- 4 & 5 ¼ L stepping L to L side (4), step R next to L (&), ¼ L stepping forward on L sweeping R around from back to front (5) (6:00)
- 6 Cross R over L (6)
- 7 & 8 Step back on L (7), step R to R side (&), cross L over R (8)

### Section 5: HITCH, CROSS, SIDE, CROSS & CROSS, HITCH, CROSS, SIDE, CROSS & CROSS

- & 1 2 Ronde hitch R around across L (&), cross R over L (1), step L to L side (2)
- 3 & 4 Cross R over L (3), small step L to L side R (&), cross R over L (4)
- & 5 6 Ronde hitch L around across R (&), cross L over R (5), step R to R side (6)
- 7 & 8 Cross L over R (7), small step R to R side (&), cross L over R (8)

**\*note: give these steps plenty of attitude and add some Latin flavour to them**

### Section 6: MAMBO ½, FULL TURN, BALL, ½, WALK, KICK & CROSS

- 1 & 2 Rock forward on R (1), recover on L (&), ½ R stepping forward on R (2) (12:00)
- 3 4 ½ R stepping back on L (3), ½ R stepping forward on R (4) (12:00)
- \*non-turning option for counts 3-4: Walk forward L (3), Walk forward R (4)**
- & 5 6 Step forward on ball of L (&), ½ turn R taking weight on R (5), walk forward on L (6) (6:00)
- 7 & 8 Kick R to R diagonal (7), step R next to L (&), cross L over R (8)

**\*RESTART: Dance 16 counts of Wall 5 & restart the dance facing (12:00)**

**ENDING: Dance ends facing (6:00) after 48 counts of Wall 6, unwind ½ turn over R on an & count to finish facing (12:00)**

**Contact: Gary O'Reilly - [oreillygaryone@gmail.com](mailto:oreillygaryone@gmail.com) - 00353857819808  
<https://www.facebook.com/gary.reilly.104>  
[www.thelifeoreillydance.com](http://www.thelifeoreillydance.com)**

---