

Crawl

48 Count, 4 Wall, High Intermediate Line Dance.

Choreographed by Kate Sala (UK).

Music: 'Crawl' by Joseph J. Jones - 3:34mins.

Intro: 8 Counts, starting on vocals.

Walk Forward x 2, Sailor Step 1/2 Turn Right, Shuffle 1/2 Turn Right, Sailor Step.

- 1 2 Walk forward on R, L.
- 3 & 4 Cross step R behind L. Turn 1/2 right stepping L slightly to left side. Step forward on R.
- 5 & 6 Turn 1/4 right stepping L to left side. Step R next to L. Turn 1/4 right stepping back on L. 12:00
- 7 & 8 Cross step R behind L. Step L to left side. Step R to right side.

Step behind With Sweep, Behind, Left Hip Bump, Scuff Across, Hitch, Side Step, Cross Shuffle.

- 2 Cross step L behind R while sweeping R round to right side. Cross step R behind L.
- & 4 Touch L toe to left side bumping hips left, Right, Left, finishing with weight on L foot.
- & 6 Scuff R foot across/front of L. Hitch R knee up, Step R to right side.
- & 8 Cross step L over R. Step R to right side. Cross step L over R.

Step Right, Turn 1/4 Left, Touch Forward, Turn 1/4 Right Side Touch, Kick, Sailor Step, Sailor Step.

- 2 Step R to right side. Turn 1/4 left stepping L to left side. 9:00
- 4 Touch R toe forward (Weight on L). Pivot 1/4 right on ball of L touching R out to right side. 12:00
Low kick R forward to right diagonal.
- 6 & Cross step R behind L. Step L to left side. Step R forward to right diagonal.
- & 8 Cross step L behind R. Step R to right side. Step forward on left.

Step Pivot 1/2 Turn Left, Shuffle, Rock Recover 1/2 Turn Left, Triple Full Turn Left.

- 2 Step forward on R. Pivot 1/2 turn left. 6:00
- & 4 Step forward on R. Step L next to R. Step forward on R.
- & 6 Rock forward on L. Recover on to R. Turn 1/2 left stepping forward on L. 12:00
- & 8 Turn 1/2 left stepping back on R. Turn 1/2 left stepping forward on L. Step forward on R. 12:00

Step Forward, Sugar Push, Step Back, Heel Dig Hitch Step Back, Hip Bump Forward.

- Step forward on L.
- & 3 Cross step R behind L. Step L down in place. Step back on R.
Step back on L.
- & 6 Dig R heel forward. Hitch R knee up. Step back on R.
- & 8 Touch L toe forward bumping hips forward, back, Forward finishing with weight on L. (Restart wall 3)

Kick Step, Rock Back Recover, Step Ball Turn 3/4 Left, Rock Recover 1/2 Turn Right, Triple Full Turn.

- & Low kick R forward to right diagonal. Small step on R to right side.
- & Cross rock on L behind R. Recover on to R.
- & 4 Turn 1/4 left stepping forward on L. Step ball of R next L. Turn 1/2 left stepping forward on L. 3:00
- & 6 Rock forward on R. Recover on to L. Turn 1/2 right stepping forward on R. 9:00
- & 8 Turn 1/2 right stepping back on L. Turn 1/2 right stepping forward on R. Step forward on L. 9:00

Start Again!

TAG: To be danced end of wall 1 facing 9:00, End of wall 5 facing front wall and danced twice.

- & Low kick R forward to right diagonal. Small step on R to right side.
- & Cross rock on L behind R. Recover on to R.
- & Low kick L forward to left diagonal. Small step on L to left side.
- & Cross rock on R behind L. Recover on to L.
- 6 Turn 1/4 left stepping R to R side. Turn 1/4 left stepping L to left side.
- 8 Turn 1/4 left stepping R to right side. Turn 1/4 left stepping L next to R.

RESTART: During wall 3 facing 6:00 after count 40.