

Dare To Love

COPPER **KNOB**
BY THE SHORES

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Gary O'Reilly (IRE) & Maggie Gallagher (UK) - April 2020

Music: "I Dare You" by Kelly Clarkson



Thank you so much to Phil & Caroline Dewsbury from Newbury for suggesting this great track.

#16 count intro

Section 1: STEP, LOCK, STEP, STEP LOCK STEP, STEP, PIVOT ½, WALK

- 1 2 3 Step forward on L (1), lock R behind L (2), step forward on L (3)
- 4 & 5 Step forward on R (4), lock L behind R (&), step forward on R (5)
- 6 7 8 Step forward on L (6), pivot ½ R (7), walk forward on L (8) (6:00)

Section 2: ½, ½, STEP, PIVOT ¼, CROSS, SWAY, SWAY, SWAY &

- 1 2 ½ L stepping back on R (1), ½ L stepping forward on L (2) (6:00)
- 3 4 Step forward on R (3), pivot ¼ L (4) (3:00)
- 5 6 Cross R over L (5), step L to L side rolling hips to L (6)
- 7 8 & Roll hips to R (7), roll hips to L (8), step R next to L (&)

Section 3: CROSS, SIDE, BACK, FWD ANCHOR STEP, ¾, BACK, CROSS BALL

- 1 2 3 Cross L over R (1), step R to R side (2), ¾ L stepping back on L popping R knee (3) (1:30)
- 4 & 5 Step R slightly over L (4), step weight back on L (&), step forward on R (5)
- 6 7 ¾ R stepping back on L (6), step back on R (7) (6:00)
- 8 & Cross L over R (8), step on ball of R behind L (&)

Section 4: WALK, SWEEP, WALK, SWEEP, CROSS, SIDE ROCK, RECOVER, CROSS

- 1 2 Walk forward on L (1), ronde sweep R from back to front (2)
- 3 4 Walk forward on R (3), ronde sweep L from back to front (4)
- 5 6 Cross L over R (5), rock R out to R side pushing hip out (6)
- 7 8 Recover on L (7), cross R over L (8)

Section 5: SIDE, BACK ROCK, RECOVER, CHASSE ¼, STEP, PIVOT ½, ½

- 1 2 3 Step L to L side (1), cross rock R behind L popping L knee (2), recover on L (3)
- 4 & 5 Step R to R side (4), step L next to L (&), ¼ R stepping forward on R (5) (9:00)
- 6 7 8 Step forward on L (6), pivot ½ R (7), ½ R stepping back on L (8) (9:00)

Section 6: BACK, SWEEP, BACK, SWEEP, ROCK BACK, RECOVER, WALK, ¼ POINT

- 1 2 Walk back on R behind L (1), ronde sweep L from front to back (2)
- 3 4 Walk back on L behind R (3), ronde sweep R from front to back (4)
- 5 6 Rock back on R (5), recover on L (6)
- 7 8 Step forward on R (7), ¼ R on ball of R pointing L to L side (8) (12:00)

Section 7: CROSS, POINT, ½ MONTEREY, POINT & POINT, TOUCH, KICK & TOUCH

- 1 2 3 Cross L over R (1), point R to R side (2), ½ R stepping R next to L (3) (6:00)
- 4 & 5 Point L to L side (4), step L next to R (&), point R to R side (5)
- 6 Touch R next to L (6)
- 7 & 8 Kick R forward (7), step slightly back on R (&) touch L next to R (8) *Restart Wall 5

Section 8: WALK, WALK, FORWARD COASTER, BACK, BACK, COASTER STEP

- 1 2 Walk forward on L (1), walk forward on R (2)
- 3 & 4 Step forward on L (3), step R next to L (&), step back on L (4)
- 5 6 Walk back on R (5), walk back on L (6)

7 & 8 Step back on R (7), step L next to R (&), step forward on R (8)

TAG: At the end of Wall 2, repeat the last 8 counts of the dance (Section 8) facing (12:00)

***RESTART:** Wall 5 after 56 counts (drop the last 8 counts of the dance) facing (6:00)

ENDING: Dance 16 counts of Wall 7, then $\frac{1}{4}$ L stepping forward on left, ronde sweep R from back to front & cross R over L to finish facing (12:00)

Contact: Gary O'Reilly - oreillygaryone@gmail.com - 00353857819808

<https://www.facebook.com/gary.reilly.104> - www.thelifeoreillydance.com

Maggie Gallagher - www.facebook.com/maggiegchoreographer - www.maggieg.co.uk
