

# Don't Say You Love Me

**COPPER KNOB**  
BY CONNECTION

**Count:** 64    **Wall:** 2    **Level:** Phrased Intermediate

**Choreographer:** Guillaume Richard & Rebecca Lee & Rhoda Lai – December 2018

**Music:** Don't Say You Love Me by Fifth Harmony



**Intro: Weight on L preparing to Press R forward as the music say "MISS"**

**Phrased : ABB ABB ABB A**

## **PART A: 32 counts**

### **[1 – 8] Press, Sweep, Behind Side Forward ¼ turn, Slow ¼ turn, Sway**

- 1-3                      Press R forward, Recover L, Sweep R from front to back 12:00  
4&5                     Cross R behind L (4), Step L to L (&) , ¼ turn L step R forward (5) 9:00  
6-7                      ¼ turn L slowly transfer weight to L 6:00  
8&                        Sway body R (8), Sway body to L(&) 6:00

### **[9 – 16] Side Step Sweep, Behind Side Forward, ½ turn , Full Turn**

- 1-3                      Step R to R side (1,2), Step L next to R sweep R from front to back (3) 6:00  
4&5                     Cross R behind L (4), Step L to L (&), Step R forward (5) 6:00  
6,7                      Making ½ turn L slowly transfer weight to L (6,7) 12:00  
8&                        ½ turn L step R back (8) , ½ turn L step L forward (&) 12:00

### **[17 – 24] Side, Touch, Kick Ball Cross, ¾ turn, Step Rock**

- 1-3                      Step R to R (1), Touch L behind R while turning the body to 1/8 L facing 10:30 (2),  
Kick L to L diagonal (3) 10:30  
&4                        Step L next to R (&), Cross R over L (4) 10:30  
5,6                      Make ¾ turn R shoulder (5) , weight on L as you lift your R with point toe, Step R  
forward (6) 7:30  
7,8&                     Step L forward (7), Rock R forward (8), Recover L (&) 7:30

### **[25 – 32] Step Sweep X2, Behind Side Forward, ½ turn, Full Turn**

- 1-3                      Step R back as you sweep L from front to back (1,2), Step L back as you sweep R  
from front to back (3) 7:30  
4&5                     Step R behind L (4), Step L to L (&), Step R forward (5) 7:30  
6,7                      Making ½ turn L slowly transfer weight to L (6,7) 6:00  
8&                        ½ turn L Step R back (8), ½ turn L Step L forward (&) 12:00

## **PART B: 32 counts**

### **[33 – 40] Side Together, ¼ turn Side Together, ¼ turn Heel Grind, Rock Back, ¼ turn Cross Samba**

- 1a2                      Step R to R (1), Step L next to R (a), Step R in place (2) 12:00  
3a4                      ¼ turn R step L to L side (3), Step R next to L (a), Step L in place (4), 3:00  
5a6a                     Step R heel forward as toe point to L (5), 1/4 turn R step L back Grind heel to R (a),  
Rock R back (6), Recover L (a) 6:00  
7a8                      Step R forward (7), 1/4 turn R step L to L side (a), Step R to R (8) 10:30

### **[40–48] Cross Samba, 1/4 turn Step back, Hip Rock, Full Turn**

- 1a2                      Cross L over R (1), Step R to R side (a), Step L to L (2) 7:30  
3a4                      Cross R over L (3), 1/4 turn R Step L back (a), Step R back (4) 12:00  
5-6                      Rock L forward with hip sway forward (5) , Recover R (6) 12:00  
7a8                      Step L forward (7), ½ turn L step R back (a), ½ turn L step L forward (8) 12:00

**[49-56] Step, Lock Step, ¼ turn Step Lock Step, ¼ turn touch, Kick Ball Cross**

12a Step R to R diagonal (1), Lock L behind R (2), Step R forward (a) 12:00  
34a ¼ turn Step L forward (3), Lock R behind L (4), Step L forward (a) 9:00  
5-6 1/4 turn L step R to R side (5) , Touch L in place (6) 6:00  
78a1 Step L in place (7), Kick R to R diagonal (8), Step R next to L (a),Cross L over R (1)  
6:00

**[57-64] Side Rock, Behind Side Forward, Full Turn Volta**

2-3 Rock R to R side (2), Recover L (3) 6:00  
4a5 Cross R behind L (4), Step L to L (a) ,Step R forward (5) 6:00  
6a7a8 1/3 turn L Step L forward (6), Close R behind L (a), 1/3 turn L Step L forward (7),  
Close R behind L (a), 1/3 turn L Step L forward (8) 6:00

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