

# Drink Drank Drunk

**COPPER** BY THE **NOB**  
BY THE

Count: 32

Wall: 4

Level: Improver

Choreographer: Rachael McEnaney (USA) - September 2020

Music: Drink Drank Drunk - Adam Sanders (iTunes - Spotify - 2:57)



Count In: 8 counts from the start of the track (counting the slow beat as per step description), dance begins on vocals.

Notes: Special thank you to Jo Thompson Szymanski for her help with my sanity while choreographing this dance ;-)  
She also had the idea for the Tag ;-)

## [1 - 8] R BACK, L TOUCH, L FWD, R TOUCH, 2 STEPS FWD (R DIAGONAL), L TOUCH, L BACK, R HITCH, R FWD, L FLICK, L BACK, R BACK ROCK

- 1 & 2 & Step R back to right diagonal [1]. Touch L next to R [&]. Step L forward to left diagonal [2]. Touch R next to L [&] 12.00
- 3 & 4 & Step R forward to right diagonal [3]. Step L next to R [&]. Step R forward to right diagonal [4]. Touch L next to R [&] 12.00
- 5 & Step L back [5]. Hitch R knee (option: slap knee with L hand) [&] 12.00
- 6 & Step R forward [6]. Flick L foot up behind R knee (option: slap L foot with R hand) [&] 12.00
- 7 & 8 & Big step back L [7]. Rock R back [8]. Recover weight L [&] 12.00

## [9 - 16] WALK FWD R-L, 1/2 CHASE TURN L, FULL TRIPLE TURN FWD R (OR RUN L-R-L), R FWD ROCK, R TOE STRUT BACK

- 1 2 Step R forward [1]. Step L forward [2] 12.00
- 3 & 4 Step R forward [3]. Pivot 1/2 turn left (weight ends L) [&]. Step R forward [4] 6.00
- 5 & 6 Make 1/2 turn right stepping L back [5]. Make 1/2 turn right stepping R forward [&]. Step L forward [6]. (Easy Option: Run forward L-R-L) 6.00
- 7 & 8 & Rock R forward [7]. Recover weight L [&]. Touch R toe back [8]. Drop R heel to floor [&] 6.00

## [17 - 24] TOE STRUTS BACK L-R, L COASTER STEP, R FWD ROCK, R SIDE ROCK, R BEHIND, L SIDE, R HEEL

- 1 & 2 & Touch L toe back [1]. Drop L heel to floor [&]. Touch R toe back [2]. Drop R heel to floor [&] 6.00
- 3 & 4 Step L back [3]. Step R next to L [&]. Step L forward [4] 6.00
- 5 & 6 & Rock R forward [5]. Recover L [&]. Rock R to right side [6]. Recover L [&] 6.00
- 7 & 8 Cross R behind L [7]. Step L to left side [&]. Touch R heel to right diagonal [8] 6.00

## [25 - 32] STEP R, L HEEL, STEP L, R TOE TAP, R SIDE, L TOE TAP. GRAPEVINE L WITH 1/4 L, R STOMP, 3 HEEL BOUNCE, L STOMP, 1/2 R 3 HEEL BOUNCE

- & 1 & 2 Step R in place [&]. Touch L heel to left diagonal [1]. Step L in place [&]. Tap R toe behind L [2] 6.00
- & 3 Step R to right side [&]. Tap L toe behind R [3]. 6.00
- & 4 & Step L to left side [&]. Cross R behind L [4]. Make 1/4 turn left stepping L forward [&] 3.00
- 5 & 6 & Stomp R forward [5]. Bounce R heel 3 times [&6&] 3.00
- 7 & 8 & Stomp L forward [7]. Make 1/2 turn right bouncing both heels (or just L if easier) 3 times (weight ends L) [&8&] 9.00

**TAG: AT THE END OF WALL 2 YOU WILL BE FACING THE BACK. DO THE 6 COUNTS BELOW AND THEN START AGAIN FACING 12.00. (IT IS BASICALLY THE FIRST 2 COUNTS OF THE DANCE AND THE LAST 4 ;-)**

- 1 & 2 & Step R back to right diagonal [1]. Touch L next to R [&]. Step L forward to left diagonal [2]. Touch R next to L [&] 6.00
- 3 & 4 & Stomp R forward [3]. Bounce R heel 3 times [&4&] 6.00

5 & 6 & Stomp L forward [5]. Make 1/2 turn right bouncing both heels (or just L if easier) 3 times  
(weight ends L) [6&] 12.00

**START AGAIN - HAVE FUN**

**[www.rachael.dance](http://www.rachael.dance) - [dancewithrachael@gmail.com](mailto:dancewithrachael@gmail.com)**

---