

Husband

Count: 32

Wall: 4

Level: Improver

Choreographer: Jean-Pierre Madge (CH) - November 2025

Music: WHERE IS MY HUSBAND! - RAYE



Intro: 36 counts from first beat (app. 21 seconds into track). Start with weight on L foot.

Tag happen 3 times: after wall 3 facing 12', after wall 6 facing 6', after wall 9 facing 6'
Restart happen on wall 7 after 28 counts (after the pony steps) facing 12'

[1 – 9] Side, Hold, Ball step, Shuffle L, Step Swivel, Shuffle Back Sweep

- 1-2&3 Step R to R (1), Hold (2), Step L next R (&), Step R forward (3) 12:00
4&5 Step L forward (4), Step R next to L (&), Step L forward (5) 12:00
6&7 Step R forward with weight (6), Swivel both heels to R (&), Swivel both heels back weight on L (7) 12:00
8&1 Step R back (8), Step L next R (&), Step R back and Sweep L around (1) 12:00

[10 – 17] Behind, ¼ R Walk-Walk, Out-Out, Back, Coaster Cross

- 2-3-4 Cross L behind R (2), ¼ R Step R forward (3), Step L forward (4) 3:00
5-6-7 Step R out into R diagonal (5), Step L out into L Diagonal (6), Step R back (7) 3:00
8&1 Step L Back (8), Step R next to L (&), Cross L over R (1) 3:00

[18 – 24] Hold, and Cross and Cross, Side, Pivot ¼ R, Coaster Step

- 2&3&4 Hold (2), Step R to R (&), Cross L over R (3), Step R to R (&), Cross L over R (4) 3:00
5-6 Step R to R (5), Pivot ¼ R and transfer weight on L (6), 6:00
7&8 Step R back (7), Step L next R (&), Step R forward (8), 6:00

[25 – 32] Rock, Sweep, Pony steps, Back Rock, Step Pivot ½ L,

- 1-2 Rock L forward (1), Recover on R and Sweep L around (2), 6:00
3&4 Step L back and Hitch R knee (3), Step R next L (&), Step L back and Hitch R knee (4) 6:00
5-6 Rock R back (5), Recover forward (6), 6:00
7-8 Step R forward (7), pivot ½ L (8), to start the dance again, do an extra ¼ L and get ready to step the R to the Side for count 1 12:00

Tag

- 1-2-3-4 As you did the extra ¼ L, Step R to R (1), Touch L next R (2), Step L to L (3), Touch R next to L (4),

Ending - (3counts)

On wall 10, section 4 facing 12' after doing the step R forward (7), Pivot ½ L (8), add another Step R forward (1), pivot ½ L (2), Step R forward and bring your R hand to forehead (3)

Begin again!...