

Hypnotized Cha

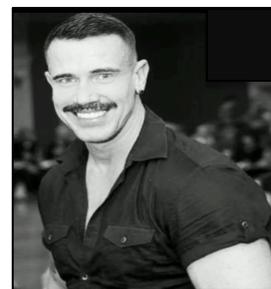
Song: Look What God Gave Her, By Thomas Rhett 2.48sec

Album: Center Point Road available on iTunes, Amazon & Google Music

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Step Description: 2 Wall, 48 Count Intermediate Cha Cha Linedance

Notes: Restart after count 32 on Wall 5 facing the back wall (*See notes*)



Beats Steps

1-9 L side, Rock R back at 1.30, Recover L, R lock/step fwd, L fwd & pivot ½ R, L lock/step fwd

1-3 Step left to left side, Rock/step right back turning to 1.30, Recover weight onto left

4&5 Step right forward, Lock/step left behind right, Step right forward 1.30

6-7 Step left forward, Pivot ½ turn right taking weight onto right 7.30

8&1 Step left forward, Lock/step right behind left, Step left forward 7.30

10-16 Cross/step R, L side, Weave L, ¾ turn L, Kick R fwd, R back, Touch L fwd with R finger snap

2-3 Cross/step right over left turning to 9.00, Step left to left side 9.00

4& Step right behind left, Step left to left side 9.00

5-6 Cross/step right over left & unwind ¾ turn left on ball of right foot, Take weight onto left on completion of ¾ turn left 12.00

7&8 Kick right foot forward, Step right slightly back, Touch left toe forward bending knee snapping right fingers down beside body (*pull right shoulder back and look down to right hand on snap*)

17-25 L fwd turning ¼ R, Cross/rock R, Recover L, Chasse R to 4.30, L fwd, Pivot ½ R, L lock/step fwd

1-3 Take weight onto left & turn ¼ turn right to 3.00, Cross/rock right over left, Recover weight back onto left

4&5 Step right to right side, Step left beside right, Step right to right side turning 1/8 turn right to 4.30

6-7 Step left forward to 4.30, Pivot ½ turn right taking weight onto right to 10.30

8&1 Step left forward, Lock/step right behind left, Step left forward 10.30

26-32 R fwd, L mambo, Hold, Step back R,L, ½ turn R stepping R,L

2 Step right slightly forward 10.30

3&4 Rock/step left forward, Recover weight back on right, Big step back on left & drag right 10.30

5 Hold dragging right to left 10.30

&6 Step right slightly back, Step left slightly back 10.30

7-8 Turn ½ turn right & step right forward, Step left slightly forward 4.30

***RESTART on Wall 5** (See notes below)*

33-41 R fwd, Point L & bump hips, L beside R, Point R & bump hips, ¾ turn R stepping R,L,R, Cross L chasse

1-2 Step right slightly forward to 4.30, Point left toe to 3.00 and bump hips forward

3-4 Step left beside right turning to 6.00, Turn & touch right toe to 9.00 and bump hips forward

5-7 Step onto right at 9.00, Make a ½ turn right & step left foot back, Make a further ¼ right & step right to right side

8&1 Cross/step left over right, Step right to right side, Cross/step left over right

42-48 Rock/step R to R, Recover on L, Weave L, Hold, Step L, Cross/step R, Step L, Cross/step R

2-3 Rock/step right to right side, Recover weight onto left foot

4&5 Step right behind left, Step left to left side. Cross/step ball of right foot over left

6 Hold

&7&8 Step left to left, Cross/step ball of right foot over left, Step left to left, Cross/step right over left

RESTART

Restart Notes: On Wall 5 after count 31 modify steps by doing the following to restart dance:

32& Step left to left side, Step right beside left (*this happens facing the back wall*)