

I Can See

Count: 96

Wall: 2

Level: High Intermediate Phrased

Choreographer: Kevin Formosa (AUS) - August 2025

Music: I Can See Clearly Now (feat. Mike Ruby) (Crystal Rock & Marc Kiss Remix) - Duguneh



Intro: 2 Counts

Sequence: ABB* AA*B

Part A: 32 Count NightClub (always facing 12.00)

[1-8] R Nightclub, ½ R, Side, Cross, R Nightclub, Sway

- 1,2& Step R to R side, Close L behind R, Step R across L
- 3,4& ½ R Stepping L to L side sweeping R, Step R to R side, Step L across R (6.00)
- 5,6& Step R to R side, Close L behind R, Step R across L
- 7,8& Step L to L side and Sway L, Sway R, L

[9-16] R Nightclub, ½ R, Side, Cross, R Nightclub, Sway

- 1,2& Step R to R side, Close L behind R, Step R across L
- 3,4& ½ R Stepping L to L side sweeping R, Step R to R side, Step L across R (12.00)
- 5,6& Step R to R side, Close L behind R, Step R across L
- 7,8& Step L to L side and Sway L, Sway R, L

[17-24]* Diamond

- 1,2& R fwd to 10.30, Step L fwd, R to R side to 9.00
- 3,4& L back to 7.30, Step R back, L to L side to 6.00
- 5,6& R fwd to 4.30, Step L fwd, R to R side to 3.00
- 7,8& L back to 1.30, Step R back, L to L side to 12.00

[25-32] Cross Rock Side, Cross Rock Side, Fwd Rock Back, Back Rock, Full Turn Fwd

- 1,2& Step R across L, Recover weight L, Step R to R side
- 3,4& Step L across R, Recover weight R, Step L to L side
- 5,6& Step R fwd, Recover weight L, Step R back
- 7,8& Step L back, Full Turn Fwd stepping R,L

Part B: 64 Count Cha Cha

[1-9] Fwd, Cross Rock, Chasse ¼ L, ½ Pivot, Lock fwd

- 1,2,3 Step R fwd towards R diagonal, Rock L across R, Recover weight R
- 4&5 Step L to L side, Step R beside L, ¼ L stepping L fwd (3.00)
- 6,7 Step R fwd, Pivot ½ L weight L (9.00)
- 8&1 Step R fwd, Step L behind R, Step R fwd

[9-17] Step Full Turn, Back Lock, Back Rock, Bota Fogo

- 2,3 Step L fwd, Pivot a full turn R weight R (legs should end up crossed)
- 4&5 Step L back, Step R across L, Step L back
- 6,7 Step R back, Recover weight L
- 8&1 Step R fwd, Step L to L side, Step R to R side

[18-24] Figure 8 weave

- 2,3,4& Step L across R, Step R to R side, Step L behind R, ¼ R Stepping R fwd (6.00)
- 5,6,7 Step L fwd, Pivot ½ R weight L, ¼ R stepping L to L side (9.00)
- 8& Step R behind L, ¼ L stepping L fwd (12.00)

[25-33] Walk Around ½, Lock Fwd, Fwd Rock, Lock Back

1,2,3 Walk R,L,R curving $\frac{1}{2}$ L (6.00)
 4&5 Step L fwd, Step R behind L, Step L fwd
 6,7 * Step R fwd, Recover weight L
 8&1 Step R back, Step L across R, Step R back

[34-41] $\frac{1}{4}$ L Hip Hip, Chasse L, Drag, Ball Cross, Chasse R

2,3 $\frac{1}{4}$ L swaying Hips L,R (or figure 8 hips) (9.00)
 4&5,6 Step L to L side, Step R beside L, Step L to L side, Drag R towards L
 &7 Step R beside L, Step L across R
 8&1 Step R to R side, Step L beside R, Step R to R side

[42-48] Back Sweep, Behind, Lock Diagonal Fwd, Mambo Step, Back, $\frac{3}{8}$ R

2,3 Step L back and sweep R, Step R behind L
 4&5 Step L fwd to L diagonal, Step R behind L, Step L fwd (1.30)
 6&7 Step R fwd, Recover Weight L, Step L back
 8& Step L back, $\frac{3}{8}$ R stepping R beside L (6.00)

[49-56] Side, Hold, Back Rock, Chasse R, Hold, Back Rock, Chasse L

1,2&3 Step L to L side, Hold, Step R back, Recover weight L
 4&5,6 Step R to R side, Step L beside R, Step R to R side, Hold
 &7 Step L back, Recover weight R
 8&1 Step L to L side, Step R beside L, Step L to L side

[57-64] Time Steps, Cuban Breaks

2&3 Step R beside L, Step L together, Step R to R side
 4&5 Step L beside R, Step R together, Step L to L side
 6&7& Step R across L, Recover weight L, Step R to R side, Recover weight L
 8& Step R across L, Recover weight L

Restarts:

Wall 3 (Part B facing 6:00)

Dance until count 31 (R Fwd Rock) then Step R back, Step L beside R and restart into Part A

Wall 5 (Part A facing 12:00)

Start this wall from the Diamond (leave off the first 16 counts)

To make this transition smoother, when finishing Part A, finish your turn facing 10.30 and step straight fwd into your diamond
