

# Keep Looking Up

**COPPER** KNOB  
STEPPERS

Count: 54

Wall: 2

Level: High Intermediate

Choreographer: Gary O'Reilly (IRE) - April 2026

Music: The Letter - Chevel Shepherd : (iTunes, Amazon & Spotify)



24 count intro from beginning of the track

Sequence: 54, 48, Tag, 54, 48, Tag, 24, Tag/Restart, 54, Ending

Once you have danced it several times you can really hear everything in the music and it's not as daunting to dance as the script might look ☐

## Section 1: 1/4, DRAG, 1/4, 1/2, 1/2

- 1 2 3      1/4 L stepping long step L to L side (1), drag R to meet L (2,3) (9:00)  
4 5 6      1/4 R stepping forward on R (4), 1/2 R stepping back on L (5), 1/2 R stepping forward on R (6) (12:00)

## Section 2: WALK, HITCH, 1/4, TWINKLE 1/2 R

- 1 2 3      Walk forward on L slightly across R (1), 1/4 turn L on ball of L hitching R knee (2,3) (9:00)  
4 5 6      Cross R over L (4), 1/4 R stepping back on L (5), 1/4 R stepping R to R side opening body on slight R diagonal (6) (3:00)

## Section 3: 3/8 DIAMOND TURNING L

- 1 2 3      1/8 R stepping diagonally forward on L towards (4:30) (1), 1/8 L stepping R to R side (2), step back on L (3) (3:00)  
4 5 6      Step back on R (4), 1/8 L stepping L to L side (5), 1/8 L stepping forward on R (6) (12:00)

## Section 4: WALK, POINT, HOLD, FULL TURN R, POINT, HOLD

- 1 2 3      Walk forward on L (1), point R to R side (2), HOLD (3)  
4 5 6      Full turn R on ball of L stepping R next to L (4), point L to L side (5), HOLD (6) (12:00)

\*easier option for counts 4-6: Step back on L (4), point R to R side (5), HOLD (6)

## Section 5: CROSS, SIDE TRIPLE, CROSS ROCK, RECOVER, SIDE

- 12&3      Cross L over R (1), step on ball of R to R side (2), step L next to R (&), step on ball of R to R side (opening body to R diagonal) (3)  
4 5 6      Cross rock L over R (4), recover on R (5), step L to L side (opening body to L diagonal) (6)

## Section 6: CROSS, 1/4, 1/2, 1/4, DRAG

- 1 2 3      Cross R over L (1), 1/4 R stepping back on L (2), 1/2 L stepping forward on R (3) (9:00)  
4 5 6      1/4 R stepping L long step to L side (4), slowly drag R to meet L (5,6) (12:00)

## Section 7: SIDE, DRAG, WALK, FWD ROCK, RECOVER

- 1 2 3      Long step R to R side (1), slowly drag L to meet R (2,3)  
4 5 6      Walk forward on L (4), rock forward on R (5), recover on L (6)

## Section 8: BACK, 1/2, FWD, WALK, HOLD, HOLD,

- 1 2 3      Step back on R (1), 1/2 L stepping forward on L (2), step forward on R (3) (6:00)  
4 5 6      Slowly walk forward on L (4,5), HOLD (6)

## Section 9: FWD, TOGETHER, BACK, BACK/SWEEP, BACK

- 1 2 3      Step forward on R (1), step L next to R (2), step back on R (3)  
4 5 6      Step back on L as you begin to sweep R from front to back (4), continue sweeping R (5), step back on R (6)

\*TAG: At the end of Wall 2 & Wall 4 facing (12:00) add the following 24 count tag:

**BACK, BACK, BACK, 1/4, DRAG**

1 2 3 Step back on R (1), step back on L (2), step back on R (3)  
 4 5 6 ¼ L stepping long step L to L side (4), drag R to meet L (5,6) (9:00)

**¼, ½, ½, WALK, HOLD, HOLD,**

1 2 3 ¼ R stepping forward on R (1), ½ R stepping back on L (2), ½ R stepping forward on R (3) (12:00)  
 4 5 6 Walk/Rock forward on L (4), HOLD (5,6)

**BACK, BACK, BACK, 1/4, DRAG**

1 2 3 Step back on R (4), step back on L (5), step back on R (6)  
 4 5 6 ¼ L stepping long step L to L side (4), drag R to meet L (5,6) (9:00)

**¼, ½, ½, WALK, HOLD, BACK**

1 2 3 ¼ R stepping forward on R (1), ½ R stepping back on L (2), ½ R stepping forward on R (3) (12:00)  
 4 5 6 Walk/Rock forward on L (4), HOLD (5), step back on R (6)

**\*\*TAG/RESTART: After 24 counts of Wall 5 facing (12:00), add the following 6 count tag:**

**WALK, POINT, HOLD, BACK, BACK, BACK**

1 2 3 Walk forward on L (1), point R to R side (2), HOLD (3)  
 4 5 6 Step back on R (4), step back on L (5), step back on R (6) (12:00)

**then restart dance from the beginning.**

**\*\*\*ENDING: At the end of Wall 6 facing (6:00) add the following ending:**

**1/4, DRAG, ¼, ½, ½**

1 2 3 ¼ L stepping long step L to L side (1), drag R to meet L (2,3) (3:00)  
 4 5 6 ¼ R stepping forward on R (4), ½ R stepping back on L (5), ½ R stepping forward on R (6) (6:00)

**WALK, HOLD, BACK, 1/4, TOUCH, HOLD,**

1 2 3 Walk/Rock forward on L (1), HOLD (2), step back on R (3)  
 4 5 6 ¼ L stepping long step L to L side (4), drag R to meet L (5,6) (3:00)

**¼, ½, ½, WALK, HOLD, HOLD,**

1 2 3 ¼ R stepping forward on R (1), ½ R stepping back on L (2), ½ R stepping forward on R (3) (6:00)  
 4 5 6 Walk/Rock forward on L (4), HOLD (5,6)

**BACK, BACK, BACK, 1/4, DRAG**

1 2 3 Step back on R (1), step back on L (2), step back on R (3)  
 4 5 6 ¼ L stepping long step L to L side (4), drag R to meet L (5,6) (3:00)

**¼, ½, ½, WALK, HOLD, HOLD,**

1 2 3 ¼ R stepping forward on R (1), ½ R stepping back on L (2), ½ R stepping forward on R (3) (6:00)  
 4 5 6 Walk/Rock forward on L (4), HOLD (5,6)

**BACK, BACK, BACK, 1/4, DRAG**

1 2 3 Step back on R (1), step back on L (2), step back on R (3)  
 4 5 6 ¼ L stepping long step L to L side (4), drag R to meet L (5,6) (3:00)

**¼, ½, ½, ½**

1 2 3 ¼ R stepping forward on R (1), ½ R stepping back on L (2), ½ R stepping forward on R (3) (6:00)

4                      Make ½ turn R stepping back on L to end facing (12:00) raising both hands up in front

I hope you enjoy this beautiful piece of music.

Contact:

Gary O'Reilly - oreillygaryone@gmail.com - +353857819808

<https://www.facebook.com/gary.reilly.104> - [www.thelifeoreillydance.com](http://www.thelifeoreillydance.com)

---