

Love of Dance

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 0

Level: Easy Intermediate

Choreographer: Fred Whitehouse (IRE), Tim Johnson (UK) & Jean-Pierre Madge (CH) -
February 2026

Music: Keep On Dancin' - USHER



Intro: 16 counts from first beat (app. 9 seconds into track). Start with weight on L foot.
Tag happen after wall 3 facing 6', after wall 6 facing 12', after wall 8 facing 12'

[1 – 8] Step ¼R point, ¼L Step, ¼L point, ½ R, ¼R Sailor step

- 1-2-3-4 Step R forward (1), Pivot ¼ R and point L to L (2), ¼ L and Step L forward (3), Pivot ¼ L and point R to R (4), 9:00
- 5-6 ¼ R step R forward (5), ¼ R step L to L (6), 3:00
- 7&8 Cross R behind L (7), ¼ R step L to L (&), Step R forward (8) 6:00

[9 – 16] And Touch , Back Sweep, Behind Side Cross, Side ¼L together, 2x Camel Walks

- &1-2 Step L forward (&), Touch R behind L (1), Step R back and Sweep L around (2), 6:00
- 3&4 Cross L behind R (3), Step R to R (&), Cross L over R (4) 6:00
- 5-6-7-8 Step R to R (5), ¼ L and step L next R with weight (6), Step R forward and pop L knee (7), Step L forward and pop R knee (8) 3:00

[17 – 25] Heel grind 3/8R, Coaster step, Cross Rock, Recover, ¼ L and step 1/2L swivel heels

- 1-2-3&4 R heel forward (1), make 3/8 R and step L back to face the diagonal (2), Step R back (3), Step L next R (&), Step R forward (4), 7:30
- 5-6 Cross Rock L over R (5), Recover (6), 7:30
- &7&8 ¼ L and step L forward to face the other diagonal (&), Step R forward (7), Swivel L heel in and make a ¼ L (&), Swivel R heel in doing another ¼ L (8) weight on R 10:30

[26 – 32] Step back, Touch, Shuffle forward, Step 3/8L Hitch, Back Rock, Recover

- 1-2 Step L back (1), touch R next L (2), 10:30
- 3&4 Step R forward (3), Step L next R (&), Step R forward (4), 10:30
- 5-6 Step L forward (5), 3/8 L and Hitch R (6), 6:00
- 7-8 Back Rock R (7), Recover (8)

Styling : as you rock back on count 7, push your hips slightly to the back 6:00

Begin again!...

Tag - 16c

Walk R,L (1,2), out-out R,L (&3), Hold (4), Bounce heels 4 times finish with weight on L (5,6,7,8)

Hands : on count 4 extend both arms at your chest level and palm of both hands are facing the front, crossing one hand on the other as the lyrics says "Stop".

On count 5,6,7,8 you will open both arms to the side as you are bouncing your heels Step R back (9), press on your L forward and snap your fingers with your L hand (10), recover (&), Step L back (11), press on your R forward and snap your finger with your R hand (12), recover (&), Step R back (13), press on your L forward and snap your fingers with your L hand (14), recover (&), Step L back (15), Touch R next to L and snap your fingers with R hand (16)

Ending

After the last tag, facing 12:00. Snap with your right hand, then make a small Korean heart with the same hand and slowly raise it up. To form the Korean heart, press your right thumb against your right index finger to create a heart shape.