

One Look Love

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Advanced

Choreographer: Kim Ray (UK) - April 2026

Music: ONE LOOK LOVE - AUREYN



Intro: 16 counts

S1 DIAMOND FALLAWAY FULL TURN LEFT

- 1 Make an $\frac{1}{8}$ turn left stepping forward on right (10:30)
- 2&3 Cross step left over right, step right to right side, $\frac{1}{4}$ turn left crossing left behind right (7:30)
- 4&5 Cross step right behind left, $\frac{1}{4}$ turn left stepping left to left side, cross step right over left (4:30)
- 6&7 Cross step left over right, $\frac{1}{4}$ turn left stepping right to right side, step back on left (1:30)
- 8& Step back on right, $\frac{1}{8}$ turn left stepping forward on left (12:00)

S2 CROSS ROCK/RECOVER & CROSS ROCK/RECOVER, STEP FORWARD, MAMBO STEP, BACK ROCK/RECOVER

- 1-2& Cross rock right over left, recover on left, step right in place
- 3-4& Cross rock left over right, recover on right, step left in place
- 5 Step forward on right
- 6&7 Rock forward on left, recover on right, step back on left
- 8& Rock back on right, recover forward on left (12:00)

(RESTART HERE ON WALLS 1, 3 & 5)

S3 RIGHT CHA CHA $\frac{1}{4}$ TURN LEFT, LEFT CHA CHA, BACK, COASTER STEP, STEP, PIVOT $\frac{1}{2}$ TURN LEFT

- 1-2& Make a $\frac{1}{4}$ turn left stepping right to right side, step left in place, step right in place (9:00)
- 3-4& Step left to left side, step right in place, step left in place
- 5 Step back on right
- 6&7 Step back on left, step right next to left, step forward on left
- 8& Step forward on right, pivot $\frac{1}{2}$ turn left (3:00)

S4 NC BASIC RIGHT, SIDE LEFT, BEHIND, SIDE, CROSS ROCK/RECOVER, BALL CROSS, HINGE $\frac{1}{2}$ TURN LEFT

- 1-2& Large step right to right side, step back on left, cross step right over left
- 3-4& Large step to left side, cross right behind left, step left to left side
- 5-6& Cross rock right over left, recover on left, step right to right side
- 7-8& Cross left over right, $\frac{1}{4}$ turn left stepping back on right, $\frac{1}{4}$ turn left stepping left to left side (9:00)

TAG AT END OF WALL 6 FACING 3:00 – After dancing the tag you will not need to make $\frac{1}{8}$ turn left to start again on wall 7.

FORWARD, SWEEP, CROSS, SIDE, BEHIND, SWEEP, BEHIND, $\frac{1}{8}$ TURN LEFT

- 1-2 Step forward on right, sweep left out back to front
- 3-4 Cross left over right, step right to right side
- 5-6 Cross left behind right, sweeping right out front to back
- 7-8 Cross right behind left, $\frac{1}{8}$ turn left stepping forward on left (1:30)

STEP, PIVOT $\frac{1}{2}$ TURN LEFT, STEP, $\frac{1}{2}$ TURN RIGHT, $\frac{1}{2}$ TURN RIGHT, STEP, PIVOT $\frac{1}{2}$ TURN RIGHT, STEP

- 1-2 Step forward on right, pivot $\frac{1}{2}$ turn left (7:30)
- 3-4 Step forward on right, $\frac{1}{2}$ turn right stepping back on left (1:30)

5-6 Make a ½ turn right stepping forward on right, step forward on left (7:30)
7-8 Pivot ½ turn right, step forward on left (1:30)

To finish the dance facing the front complete last wall (hinge ½ turn left to 6:00) make another hinge ½ turn left to 12:00 stepping right to right side.

RESTARTS

Wall 1 after 16 counts facing 12 o'clock

Wall 3 after 16 counts facing 9 o'clock

Wall 5 after 16 counts facing 6 o'clock

Last Update: 30 Apr 2026
