Count: 96 Wall: 2 Level: Advanced
Choreographer: Fred Whitehouse - Jan 2016
Music: One Wing by Jordin Sparks (Sparkle - album)

## Intro - 3 Counts (fast intro)

## S1: Step sweep x 2,

1,2,3 Step LF forward, sweep RF from back to front over 2 counts
4,5,6 Step RF forward, sweep LF from back to front over 2 counts

## S2: $1 / 2$ diamond fall away

1,2,3
Cross LF over R, step RF back diagonal, step LF back diagonal (10.30)
$4,5,6 \quad$ Step RF back, step LF to L squaring up to 9.00, step RF forward diagonal (7.30)

## S3: Step sweep x2

1,2,3 Step LF forward squaring up to 6.00, sweep RF from back to front over 2 counts
4,5,6 Step RF forward, sweep LF from back to front over 2 counts

## S4: $1 / 2$ diamond fall away

1,2,3 Cross LF over R, step RF back diagonal, step LF back diagonal (4.30)
4,5,6 Step RF back, step LF to L squaring up to 9.00, step RF forward diagonal (1.30)

## S5: Step point x2

1,2,3 Step LF forward, point RF to R side (facing diagonal 1.30)
4,5,6 Step RF back, point LF to $L$ side squaring up to 12 (as you look forward at 12.00)
S6: Weave, drag
1,2,3 Cross LF over R, step RF to $R$ side, step LF behind $R$,
4,5,6 $\quad$ Step $R$ to $R$ side, drag $L F$ towards $R$

S7: Drag, $1 / 2$ twinkle turn
1,2,3 Step $L F$ to $L$ side, drag RF towards $L$
Cross RF over $L$, $1 / 4$ turn $R$ stepping LF back (3.00), $1 / 4$ turn $R$ stepping RF to $R$ side (6.00)

## S8: Step sweep, weave

1,2,3 Cross LF over R, sweep RF from back to front (6.00)
4,5,6 Cross RF over L, step LF to L side, step RF behind L

## S9: Drag x 2

1,2,3 $\quad$ Step $L F$ to $L$ side, drag RF towards $L$
4,5,6 Step RF to $R$ side, drag LF towards $R$ making 1/8 turn $R$ finish facing diagonal 7.30

S10: Forward turning basic
Step LF forward, $1 / 4$ turn $L$ stepping RF to $R$ side, $1 / 4$ turn $L$ stepping $L F$ back (dance on
1,2,3 the diagonal)
4,5,6 Step RF back, $1 / 4$ turn $L$ stepping $L F$ to $L$ side, $1 / 4$ turn $L$ stepping RF forward (7.30)
RESTART HERE: walls 2 \& 4 facing 12.00

S11: Sway forward, sway back with prep
1,2,3 Rock forward on LF (over 3 counts)
4,5,6 $\quad$ Recover on to RF (prep body to R)
S12: $1 / 2$ pencil turn $L$, Full turn forward
1,2,3 Make $1 / 2$ turn $L$ placing weight on $L F$ closing RF next to $L$ (pencil turn)
4,5,6 Step forward RF, $1 / 2$ turn R stepping LF back, $1 / 2$ turn R stepping RF forward (1.30)
S13: Walk $x 2$
1,2,3 Walk forward on LF drag R
4,5,6 Walk forward on RF drag L
TAG during wall 5

S14: Forward turning basic
Step LF forward, $1 / 4$ turn $L$ stepping RF to $R$ side, $1 / 4$ turn $L$ stepping LF back (dance on
1,2,3 the diagonal)
4,5,6 Step RF back, $1 / 4$ turn $L$ stepping $L F$ to $L$ side, $1 / 4$ turn $L$ stepping RF forward (1.30)

S15: Sway forward, sway back with prep
1,2,3 Rock forward on LF (over 3 counts)
4,5,6 Recover on to RF (prep body to R)
NOTE: On this section of rocks feel free to double clap as you rock forward and double clap as you prep. You will hear the big beats the first 2 times you dance this section but not on the third!

S16: $1 / 2$ pencil turn L, Full turn forward
$1,2,3 \quad$ Make $1 / 2$ turn $L$ placing weight on $L F$ closing RF next to $L$ (pencil turn)
4,5,6 Step forward RF, $1 / 2$ turn R stepping LF back, $1 ⁄ 2$ turn R stepping RF forward (7.30)

To start the dance again square up to 6.00 as you take the first step on LF.

TAG: [18 counts] Happens during wall 5 (AFTER S13)
Monterey point hold, spiral full turn, sweep
$1,2,3,4$, $\quad$ Step LF forward to 12.00 , point RF to $R$ side hold until count 4
5,6 Make full Spiral turn R keeping weight on L, step RF forward sweeping LF from back to front

## Monterey point hold, spiral full turn, sweep

$1,2,3,4$, $\quad$ Step LF forward to 12.00 , point RF to $R$ side hold until count 4

## Walk x2

1-6
Cross LF forward, cross RF forward. (2 slow cross walks)

Hope you enjoy this little waltz

