

The Way You Dance

COPPER **NOB**
BY THE POUND

Count: 56

Wall: 4

Level: Intermediate

Choreographer: Laura Sway (UK), Rob Fowler (ES) & I.C.E. - September 2020

Music: I Can Tell by the Way You Dance - Josh Turner



Intro: 32 counts (approx. 17 secs)

S1: Rock, Recover, & Heel Dig (x2), & Rock, Recover, 1½ Turn R

- 1,2 Rock fwd on R heel, recover on L
&3,4 Step R next to L, dig L heel fwd twice
&5,6 Step L next to R, rock fwd R, recover on L
7&8 Make ½ turn R stepping fwd R, make ½ turn R stepping back L, make ½ turn R stepping fwd R (6:00)

S2: Rock, Recover, ¼ Turn Chasse, Touch Behind, Unwind ½ R, Cross Rock, Recover

- 1,2 Rock fwd L, recover on R
3&4 Make ¼ turn L stepping L to L side, step R next to L, step L to L side (3:00)
5,6 Touch R toe behind L, unwind ½ turn R (weight on R)
7,8 Cross rock L over R, recover on R (9:00)

S3: Weave L, Cross Rock, Recover, Side, Hold, Sailor ½ Turn L

- &1&2& Step L to L side, cross R over L, step L to L side, step R behind L, step L to L side
3,4 Cross rock R over L, recover on L
5,6 Step R to R side, hold
7&8 Cross L behind R making ¼ turn L, step R next to L, make ¼ turn L crossing L over R (3:00)

S4: Diagonal Rock, Recover, Behind Side Cross, Heel Grind ¼ L, & Heel Grind ⅙ R

- 1,2 Rock R diagonally fwd R, recover on L (4:30)
3&4 Step R behind L, step L to L side, cross R over L (to L diagonal) (1:30)
5,6& Rock fwd on L heel twisting L toe from R to L making ¼ turn L (towards L diagonal), recover back on R, step L next to R (10:30)
7,8 Rock fwd on R heel twisting R toe from L to R making ⅙ turn R (straightening up to 12:00), recover back on L (12:00)

S5: & Rock, Recover, Triple Full Turn L, Step, Pivot ¼ L, Cross Shuffle

- &1,2 Step R next to L, rock fwd L, recover on R
3&4 Full triple turn L in place

RESTARTS: During Wall 2, restart here facing 3:00

During Wall 4, restart here facing 12:00

(on both occasions, listen for the lyric "I don't care")

- 5,6 Step fwd R, pivot ¼ turn L (9:00)
7&8 Cross R over L, step L to L side, cross R over L

S6: Switch, Hitch, Coaster, Step, Pivot ½ R

- 1&2 Point L to L side, step L next to R, point R to R side
&3&4 Step R next to L, touch L heel fwd, step L next to R, hitch R
5&6 Step back R, step L next to R, step fwd R
7,8 Step fwd L, pivot ½ turn R (3:00)

S7: Side Rock, Recover, L Cross & Heel, & R Cross & Heel, & Touch, Side, Touch

- 1,2 Rock L to L side, recover on R
3&4 Cross L over R, step R to R side, touch L heel diagonally fwd L

&5&6 Step L next to R, cross R over L, step L to L side, touch R heel diagonally fwd R
&7 Step R next to L, touch L next to R
&8 Step L to L side, touch R next to L (3:00)

Start Over

TAG: At the end of Wall 3 (facing 6:00), add the following 12-count tag to return to face 12:00 (listen for the instrumental section):

Rock, Recover, Shuffle ½ Turn, Rock, Recover, Triple Full Turn L, Jump Fwd, Clap, Jump Back, Clap

1,2 Rock fwd R, recover on L
3&4 Make ¼ turn R stepping fwd R, step L next to R, make ¼ turn R stepping fwd R (or 1½ turn R)
5,6 Rock fwd L, recover on R
7&8 Full triple turn L in place
&9,10 Jump fwd R, jump fwd L (feet shoulder-width apart), clap
&11,12 Jump back R, jump back L (feet shoulder-width apart), clap

ENDING: The dance finishes during Wall 7. Dance up to and including S3, count 5, then make ¼ turn L to face front on the "hold".

SEQUENCE

Wall 1 - full

Wall 2 - restart after count 4 of section 5 (facing 3:00)

Wall 3 - full then add tag

Wall 4 - restart after count 4 of section 5 (facing 12:00)

Wall 5 - full

Wall 6 - full

Wall 7 - finishes at count 6 of section 3

Thank you to Nancy Langsberg and Debbie Ellis for their step suggestions and to the whole of the I.C.E. group for all their support.
