

# Thin Air

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Maggie Gallagher (UK) - July 2026

Music: Thin Air - The Soul of Philly



**Intro: 32 counts (17 secs approx.)**

**S1: WALK, WALK, SAILOR ½ R, WALK, ½ L, ½ L, SWEEP**

- 1-2 Walk forward on right, Walk forward on left
- 3&4 ½ right crossing right behind left, Step left to left side, Step forward on right [6:00]
- 5-6 ½ left walking forward on left, ½ left stepping back on right [10:30]
- 7-8 ½ left stepping forward on left, Ronde sweep right around from back to front [4:30]

**S2: CROSS, ⅛ R BACK, ⅛ R BACK, CROSS SIDE CROSS, ⅛ L SWAY, SWAY**

- 1-2 Cross right over left, ⅛ right stepping back on left [6:00]
- 3 ⅛ right stepping right to right side and slightly back [7:30]
- 4&5 Cross left over right, Step right to right side, Cross left over right
- 6-7 ⅛ left stepping right to right side swaying hips right, Sway hips left [6:00]

**S3: CROSS SIDE CROSS, HOLD, BALL CROSS, BACK SIDE CROSS, WALK, WALK**

- 8&1 Cross right over left, Step left to left side, Cross right over left
- 2 HOLD
- &3 Step on ball of left to left side, Cross right over left
- 4&5 Step back on left, Step right to right side, Cross left over right towards [7:30]
- 6-7 Walk forward on right, Walk forward on left [7:30]

**S4: R LOCK STEP, ROCK FORWARD, RECOVER, SHUFFLE ½ L, SHUFFLE ½ L, WALK**

- 8&1 Step forward on right, Lock left behind right, Step forward on right
- 2-3 Rock forward on left, Recover back on right
- 4&5 ¼ left stepping left to left side, Step right next to left, ¼ left stepping forward on left [1:30]
- 6&7 ¼ left stepping right to right side, Step left next to right, ¼ left stepping back on right [7:30]
- 8 ½ left stepping forward on left [1:30]

**Restart here on Wall 3. Tag & Restart here on Wall 5**

**S5: ⅛ L STEP, TOUCH & TOUCH, BACK, BACK, HITCH, BALL STEP, KICK, DROP DROP**

- &1 ⅛ left stepping slightly forward on right, Touch left next to right [12:00]
- &2 Step left to left side, Touch right next to left
- 3-4 Step back on right fanning left toes out, Step back on left fanning right toes out
- 5&6 Ronde hitch right knee up and back (rising up slightly on ball of left), Step back down on right, Step forward on left
- 7&8 Kick right forward (rising up slightly on ball of left), Drop down on right, Drop down on left

**S6: ¼ L HIP BUMPS R-L-R, ¼ L HIP BUMPS L-R-L, STEP, ½ PIVOT, STEP, ¼ PIVOT**

- 1&2 ¼ left touching right to right side and bumping hips right, Bump hips left, Bump hips right [9:00]
- 3&4 ¼ left stepping forward on left and bumping hips forward, Bump hips back, Bump hips forward [6:00]
- 5-6 Step forward on right, Pivot ½ left rolling hips around anticlockwise [12:00]
- 7-8 Step forward on right, Pivot ¼ left rolling hips around anticlockwise [9:00]

**S7: R DOROTHY, STEP, TOUCH, ¾ R UNWIND, CHASSE L**

- 1-2& Step forward on right to slight right diagonal, Lock left behind right, Step forward on right

3-4 Step forward on left, Touch right close behind left  
5-6 Unwind  $\frac{3}{4}$  right over two counts bending knees slightly (weight ends on right) [6:00]  
7&8 Step left to left side, Step right next to left, Step left to left side

**S8: ROCK BACK, RECOVER, WALK, ANCHOR STEP, BACK, L COASTER STEP**

1-2-3 Rock back on right bending left knee, Recover on left, Walk forward on right  
4&5 Step down on left behind right, Transfer weight forward onto right, Transfer weight back onto left  
6 Step back on right  
7&8 Step back on left, Step right next to left, Step forward on left [6:00]

**RESTART: Dance 32 counts of Wall 3, then turn  $\frac{1}{8}$  left and restart the dance from the beginning facing [12:00]**

**TAG & RESTART: Dance 32 counts of Wall 5, then turn  $\frac{1}{8}$  left and do the 4 count Tag facing [6:00]:  
R JAZZ BOX**

1-2-3-4 Cross right over left, Step back on left, Step right to right side, Step forward on left  
Then restart the dance from the beginning facing [6:00]

**ENDING: During Wall 7, dance up to and including Count 7 of S6, then walk forward L-R, to finish facing [12:00]**

Thank you to Jane Kenrick for suggesting this track

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