

Till We Meet

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Roy Verdonk (NL) & Angelo Bleys (BEL) - January 2026

Music: Till We Meet - BIRTHER



Tag 1: After intro

Tag 2: After wall 2 & 4

INTRO (64 counts) (Start after 4 counts)

Section 1: SIDE, HOLD, BALL CROSS, LOCKSTEP DIAGONAL, CROSS, SIDE, TOGHETER, CROSS

- 1 2 & 3 L step side, hold, R step next to L, L cross over R (12:00)
4 & 5 $\frac{1}{8}$ right R step forward, L lock behind R, R step forward (1:30)
6 & 7 L cross over R, $\frac{1}{8}$ left R step side, L step next to R (push hips slightly back) (12:00)
8 R cross over L

Section 2: SIDE, BEHIND, SIDE, CROSS, SCISSOR STEP, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{8}$ LOCKSTEP DIAGONAL

- 1 2 & 3 L step side, R cross behind L, L step side, R cross over L (12:00)
4 & 5 L step side, R step next to L, L cross over R
6 7 $\frac{1}{4}$ left R step back, $\frac{1}{4}$ left L step side (6:00) 8 & 1 $\frac{1}{8}$ left R step forward, L lock behind R, R step forward (4:30)

Section 3: ROCK, $\frac{1}{2}$ SHUFFLE, SWEEP, ROCK, $\frac{1}{8}$ RONDE, SAILOR 2 3 L rock forward, R recover

- 4 & 5 $\frac{1}{4}$ left L step side, R step next to L, $\frac{1}{4}$ left L step forward & sweep R back to front (10:30)
6 7 R cross rock, $\frac{1}{8}$ right L recover & R ronde from front to back (12:00)
8 & 1 R cross behind L, L step slightly to left, R step slightly to right

Section 4: $\frac{1}{8}$ SAILOR, $\frac{1}{2}$ DIAMOND, $\frac{1}{8}$ CROSS

- 2 & 3 L cross behind R, $\frac{1}{8}$ left R step slightly to right, L step slightly to left (10:30)
4 & 5 R cross over L, $\frac{1}{8}$ right L step back, $\frac{1}{8}$ right R step back (1:30)
6 & 7 L step back, $\frac{1}{8}$ right R step forward, $\frac{1}{8}$ right L step forward (4:30)
8 $\frac{1}{8}$ right R cross over L

Count 33 to 64 = repeat counts 1 to 32

DANCE

Section 1: TOE STRUT, ROCK BACK, KICK BALL CROSS, $\frac{1}{4}$, $\frac{1}{2}$

- 1 2 R touch toe side, R drop heel (12:00)
3 4 L rock behind R, R recover
5 & 6 L kick diagonal forward, L step next to R, R cross over L
7 8 $\frac{1}{4}$ left L step forward, $\frac{1}{2}$ left R step back (3:00)

Section 2: $\frac{1}{4}$ SIDE, DRAG, BEHIND, SIDE, CROSS, SIDE ROCK, TOE STRUT

- 1 2 $\frac{1}{4}$ left L step big step side, R drag towards L (12:00)
3 & 4 R cross behind L, L step side, R cross over L
5 6 L rock side, R recover
7 8 L touch toe over R, L drop heel

Section 3: $\frac{1}{4}$, $\frac{1}{4}$, TOE STRUT, SIDE ROCK, SAILOR

- 1 2 $\frac{1}{4}$ left R step back, $\frac{1}{4}$ left L step side (6:00)
3 4 R touch toe over L, R drop heel
5 6 L rock side, R recover
7 & 8 L cross behind R, R step slightly to right, L step slightly to left

Section 4: CROSS, TOUCH SIDE, CROSS BEHIND, TOUCH SIDE, JAZZBOX CROSS 1 2 R cross over L, L touch side

3 4 L cross behind R, R touch side

5 6 7 8 R cross over L, L step back, R step side, L cross over R

Tag 1: (After Intro)

Section 1: STOMP, HOLD, HOLD, HOLD

1 2 3 4 R stomp side, hold, hold, hold (keep weight on L)

Arms: raise arms in a circular movement from down waist level outwards to both sides, hand palms facing up over 4 counts

Tag 2: After wall 2 & 4

Section 1: KICK FORWARD, KICK SIDE, SAILOR, KICK FORWARD, KICK SIDE, BEHIND, SIDE, CROSS 1 2 R kick forward, R kick side

3 & 4 R cross behind L, L step slightly to left, R step slightly to right

5 6 L kick forward, L kick side

7 & 8 L cross behind R, R step side, L cross over R

Section 2: TOE SWITCHES, HOLD, STEP FORWARD, ½, STEP FORWARD, ½ 1 & 2 R touch side, R step next to L, L touch side

& 3 4 L step next to R, R touch side, hold

5 6 R step forward, pivot ½ left, weight on L 7 8 R step forward, pivot ½ left, weight on L
