Walking On Air

&5-6 7&8



Count: 64 Wall: 2 Level: Intermediate

Choreographer: Simon Ward, (Australia) & Amy Glass, (USA) May 2014

Music: Walking On Air, by Anise K & Lance Bass feat. Bella Blue & Snoop Dogg. Album: Walking On A

Notes: 2 x Tag, end of Walls 1 & 3, Intro 32 counts, Start dance on vocals, facing 1.30

[1-8] Rock, Recover, Coaster Step, Walk Walk, Shuffle L Fwd Starting at 1.30, Rock/step right forward, Recover weight onto left 1-2 3&4 Step right back, Step left beside right, Step right forward (coaster step) 5-6 Walk left forward, Walk right forward 1.30 Step left slightly forward, Step right beside left, Step left slightly forward 1.30 7&8 [9-16] Rock, Recover, 3/8 R, ¼ R, Step R Behind, L Air Sweep, Step L Behind, R Air Sweep 1-2 Rock/step right forward, Recover weight into left 1.30 Turn 3/8 turn right 6.00 stepping onto right, Turn a further 1/4 turn right stepping left to 3-4 left side 9.00 Step right behind left, Air sweep left back 9.00 (take your time here as you're flying) 5-6 Step left slightly back & behind right, Air sweeping right back 9.00 7-8 [17-24] Step R Behind, L Side, R Chasse, Rock L, 1/8 R, L Fwd, R Air Kick with Arms and Look R 1-2 Step right behind left, Step left to left side 9.00 Cross/step right over left, Step left slightly to left, Cross/step right over left (turn body 3&4 slightly left on chasse for styling) Rock/step left to left side, Recover weight onto right turning 1/8 turn right 10.30 5-6 7-8 Step left forward, Kick right forward raising up on ball on left 10.30 (Left arm forward & right arm back looking right, go as high as you can on the kick like you're walking on air) [25-32] Walk R, Walk L, Shuffle R Fwd, L Fwd, Pivot ½ R, L Fwd, Pivot ½ R 1-2 Walk right forward, Walk left forward (Big Steps) 10.30 3&4 Step right slightly forward, Step left beside right, Step right forward 10.30 5-6 Step left forward, Pivot ½ turn right taking weight onto right 4.30 7-8 Step left forward, Pivot ½ turn right taking weight onto right 10.30 [33-40] Cross L, R Side, Ball Jack, Step on L, Cross R, L Side, Ball Jack Cross/step left over right straightening up to 9.00, Step right to right side 1-2 3&4 Step left behind right, Step right slightly to right, Touch left heel at 45deg left 9.00

[41-48] Step on R, Cross L, ¼ L & Step R Back, ½ Turn L & L Shuffle Fwd, Point R Fwd, Hold, R Coaster Step

Step left beside right, Cross/step right over left, Step left to left side 9.00

Step right behind left, Step left slightly to left, Touch right heel at 45deg right 9.00

&1-2 Step right beside left, Cross/step left over right, Turn ¼ turn left & step right back 6.00

3&4	Turn a further ½ turn left 12.00 & step left forward, Step right beside left, Step left forward 12.00
5-6	Point right toe forward (like you mean it), Hold 12.00
7&8	Step right back, Step left beside right, Step right forward (coaster step) 12.00
[49-56] L Fwd, Pivot 1/4 R, Cross L, Point R Side, Funky Jazz Box	
1-2	Step left forward, Pivot ¼ turn right taking weight onto right 3.00
3-4	Cross/step left over right, Point right toe to right side 3.00
5-8	Cross/step right over left, Step left back, Step right beside left, Step left forward 3.00 (Funky style jazz box)
[57-64] R Shuffle Fwd, L Fwd, Pivot 3/8 R, Left Fwd, Step R 1 4 R (Toes In), Fan R Toe Turning 1 4 R, L Fwd	
1&2	Step right slightly forward, Step left beside right, Step right slightly forward 3.00
3-4	Step left forward, Pivot 3/8 turn right taking weight onto right 7.30
5-6	Step left slightly forward, Step right slightly forward turning ¼ turn left 4.30
(You should be facing 4.30 with both toes turned in, look at 4.30 on count 6)	
(be facilig 4.30 with both toes turned in, look at 4.30 on count of
7-8	Fan right toe to right turning ¼ turn right 7.30 & taking weight onto right (left toe should be facing 7.30 as well), Step left slightly forward 7.30
7-8	Fan right toe to right turning 1/4 turn right 7.30 & taking weight onto right (left toe should
7-8 RESTART (7	Fan right toe to right turning ¼ turn right 7.30 & taking weight onto right (left toe should be facing 7.30 as well), Step left slightly forward 7.30 7.30 is now 1.30) Wall 1 and Wall 3
7-8 RESTART (7	Fan right toe to right turning ¼ turn right 7.30 & taking weight onto right (left toe should be facing 7.30 as well), Step left slightly forward 7.30 7.30 is now 1.30)
7-8 RESTART (7 Tag: End of	Fan right toe to right turning ¼ turn right 7.30 & taking weight onto right (left toe should be facing 7.30 as well), Step left slightly forward 7.30 7.30 is now 1.30) Wall 1 and Wall 3 Large step right forward & slightly in front of left, Hold while sliding left towards right
7-8 RESTART (7	Fan right toe to right turning ¼ turn right 7.30 & taking weight onto right (left toe should be facing 7.30 as well), Step left slightly forward 7.30 7.30 is now 1.30) Wall 1 and Wall 3 Large step right forward & slightly in front of left, Hold while sliding left towards right 1.30
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You will start the first Tag (following wall 1) facing the back wall, and finish facing the front wall.

Step right forward, Pivot ½ turn left taking weight onto left 1.30 Step right forward, Pivot ½ turn left taking weight onto left 7.30

You will start the second Tag (following wall 3) facing the front wall and finish facing the back wall.

Repeat Tag up to count 12 (you should finish these repeated 12 counts facing 1.30)

Notes: Lots of energy and styling required. Remember you are Walking On Air

Walk around a ½ turn to your left R,L,R,L

13-14

15-16

1-12

13-16