



What She Wants Tonight

Choreographed by Nicola Lafferty

2 Walls, 64 Counts, Advanced Level, WCS, line dance

Music: What She Wants Tonight by Luke Bryan
Single version – available on iTunes

Intro: 16 Count Intro

Note: There is a restart after 16 counts on Wall 2. See below.

1-8 Touch back, ½ turn, ½ pivot, ¼ turn with knee walks, ¼ turn, walks forward, rock, recover, step back

1,2 Touch RF back, make ½ turn R taking weight to RF (6.00)
3& Step LF fwd, make ½ pivot turn R taking weight to RF (12.00)
4& Making ¼ turn R (to face 3.00) step LF to L side (taking both knees out), close RF to LF bringing knees back to centre
5,6*,7 Make ¼ turn L to face 12.00, walk fwd L, R L (*optional arms on count 6, click both hands up)
&8& Rock RF fwd, recover back to LF, Step RF a big step back (12.00)

9-16 Hold, ball, step, sweep, weave into touch, 1 and ¼ turns, fwd, ¼ side rock recover

1 Hold
&2 Close LF to RF, step RF a small step fwd as you sweep LF from front to back (12.00)
3&4* Cross LF in front of RF, step LF to L side, touch LF behind RF (*option on count 4 – turn head sharply to the R) (12.00)
5,6 Make ¼ turn L stepping LF fwd (9.00), make ½ turn L stepping RF back
7&8 Make ½ turn L stepping fwd on LF (9.00), Make ¼ turn L as you rock RF to R side, recover weight to LF (6.00)

*Restart here on wall 2

17-24 Cross side rock, cross side rock, close, side touches travelling back

1&2& Cross RF over LF, rock LF to L side, recover weight to RF, cross LF over RF
3&4 Rock RF to R side, recover weight to LF, close RF to LF
5&6& Touch LF to L side, step a small step back on LF, touch RF to R side, step a small step back on RF
7&8& Touch LF to L side, step a small step back on LF, touch RF to R side (6.00), close RF to LF

25-32 Body rolls, 5/8 turn R (with hitch), rocking chair, step together

1,2 Touch LF to L side as you body roll to L (1), take weight to LF (2)
&3,4 Close RF to LF (&), touch LF to L side as you body roll to L (1), take weight to LF (2)
5 Making 5/8 turn R (to face 1.30), take weight to RF and hitch L knee
6&7& Rock LF fwd, recover weight to RF, rock LF back, recover weight to RF
8& Step LF fwd, close RF to LF



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- 33-41**
1,2,3 **Swing Walks back, slow rock, recover, walk, ½ turn, boogie walks**
Still facing 1.30, walk back on LF (lifting R toe and turning out), walk back on RF (lifting L toe and turning out), walk back on LF (lifting R toe and turning out)
- 4,5 Rock RF back, recover weight to LF
6,7 Walk RF fwd (1.30), make ½ turn R stepping LF back (7.30)
8&1 Boogie walk towards the diagonal stepping R, L, R (7.30)
- 42-48**
2,3,4 **Sweeps back, 2 x sailor steps**
Step back on LF sweeping RF from front to back, step back on RF sweeping LF from front to back, step back on LF sweeping RF from front to back
- 5&6 Still facing 7.30, R sailor step
7&8 Making 1/8 turn L to face 6.00, L sailor step
- 49-56**
1&2& **Cross & point & x 2, half pivot turn x 2**
Cross RF over LF, step LF to L side, touch RF to R diagonal, take weight to RF
- 3&4& Cross LF over RF, step RF to R side, touch LF to L diagonal, take weight to LF (6.00)
- 5,6* Step RF fwd, ½ pivot turn L taking weight to LF (12.00)
7,8* Step RF fwd, ½ pivot turn L taking weight to LF (6.00)
(*Optional arms – reach L hand fwd on count 5, pull in to body on count 6 – repeat same movement on 7,8)
- 57-64**
1&2 **Hip bumps, turn, hip bumps, slide walks travelling back**
Touch RF fwd as you bump R hip fwd, bump L hip back, bump R hip fwd taking weight to RF
- & Make a full turn L on RF
- 3&4 Touch LF fwd as you bump L hip fwd, bump R hip back, bump L hip fwd taking weight to LF (6.00)
- 5& Slide RF back to R diagonal, collect LF beside RF
6& Slide LF back to L diagonal, collect RF beside LF
7& Slide RF back to R diagonal, collect LF beside RF
8& Slide LF back to L diagonal, collect RF beside LF (6.00)