Whiskey & Grace

Count: 40 **Wall:** 1 **Level:** Advanced
Choreographer: Jef Camps (BEL) & Karla Carter-Smith (CAN) - September 2026
Music: Whiskey and Grace - Magnolia Hart

Intro: 12 counts, starts on the word "Scars"

S1: ½ Waltz Diamond, Cross, Point, Hold, ¼ Step, ¼ Side Rock, 1/8 Recover, Step-Lock-Step, Step-Lock-Step, Step Fwd, Sweep Fwd, Jazz 1/8 Turn

1&a	LF cross over RF(1), RF step to side(&), 1/8 turn L stepping LF back(a) (10:30)
2&a	RF step back(2), 1/8 turn L stepping LF to side(&), 1/8 turn L stepping RF forward(a)(7:30)
3&a	LF step forward(3), 1/8 turn L pointing R to side(&), HOLD(a) (6:00)
4&a	¼ turn R stepping forward on RF,(4) ¼ turn R rocking LF to side(&), 1/8 turn R recovering on RF(a) (1:30)
5&a	LF step diagonally forward(5), RF lock behind(&), LF step forward(a)
6&a	RF step diagonally forward(6), LF lock behind RF(&), RF step forward(a)
7-8&a	LF step forward sweeping RF forward(7), RF cross over LF(8), 1/8 turn R stepping LF back(&), RF step to side(a) (3:00)

S2: 1/8 Fwd, Kick, ½ Turn, Fwd, Hitch, Walks Back, ¼ Lunge, 1 ¼ Rolling Turn, Rock Fwd/Recover, ¼ Side, Cross

1	1/8 turn R stepping LF forward while kicking RF forward(1) (4:30) *

***Restart Here, Wall 5-see easy transition step below**

2&a	RF step back(2), ½ turn L stepping LF forward(&), RF step forward(a) (10:30)
3	LF step forward while hitching R-knee(3)
4&a	RF walk back(4), LF walk back(&), RF walk back(a)
5	¼ turn L lunging to side on LF(5) (7:30)
6&a	¼ turn R recovering on RF(6), ½ turn R stepping LF back(&), ½ turn R stepping RF forward(a) (10:30)
7	LF rock forward(7)
8&a	Recover on RF(8), ¼ turn L stepping LF to side(&), RF cross over LF(a) (7:30)

S3: ¼ Fwd, Sweep, Fwd, Sweep, Fwd, Sweep, Cross, 1/8 Back, Side, Cross, Hitch, Cross, ¼ Back, Side, Weave 3/4 Turn

1-2-3	¼ turn L stepping LF forward sweeping RF forward(1), RF step fwd sweeping LF fwd(2), LF step fwd sweeping RF fwd(3) (4:30)
4&a	RF cross over LF(4), 1/8 turn R stepping LF step back(&), RF step side(a) (6:00)
5	LF step forward slightly across RF hitching R knee(5)
6&a	RF cross over LF(6), ¼ turn R stepping LF back(&), RF step side(a) (9:00)
7&a	LF cross over RF(7), RF step side(&), LF cross behind RF(a)
8	Stepping forward on R make a ¾ turn right hitching L-knee(8)(6:00)

S4: Back, Sweep, Back Twinkle, ¼ Waltz Diamond, Side, Drag, Side, Drag, ½ Hitch, Side, Drag, Side Balance Step

1	Step back on LF sweeping RF backwards(1)
2&a	RF cross behind LF(2), LF rock side(&), recover on RF(a)
3&a	LF cross behind RF(3), RF step side(&), 1/8 turn R stepping LF forward(a) (7:30)
4&a	RF step forward(4), 1/8 turn R stepping LF to side(&), RF cross behind RF(a) (9:00)
5-6	LF large step side while dragging RF towards L(5), RF large step side while dragging LF towards R(6)
a7	Small hitch with L while turning ½ turn R on RF(a), LF large step side while dragging RF towards LF(7) (3:00)
8&a	RF step side(8), LF rock back(&), recover on RF(a) (3:00)

S5: Fwd, Drag, Fwd, Step ½ Pivot, Fwd, Drag, Fwd, Step ½ Pivot, Fwd, Hook, Back, Touch, Fwd, ¼ Aerial Rondé, Twinkle

1	LF large step forward while dragging RF towards L(1)
2&a	RF step forward(2), LF step forward(&), make ½ turn R putting weight on RF(a) (9:00)
3	LF large step forward while dragging RF towards L(3)
4&a	RF step forward(4), LF step forward(&), make ½ turn R putting weight on RF(a) (3:00)
5-6	LF step forward on ball hooking R behind(5), RF step back dragging LF towards RF into a small touch in front(6)
7	LF step forward making ¼ turn L on LF while sweeping RF forward (in the air)(7)(12:00)
8&a	RF cross over LF(8), LF rock side(&), recover on RF(a)(12:00)

***Restart: On wall 5, dance up to and including count 1 of S2, (step forward kick) then make a small adjustment to counts**

2&a	before restarting to 12:00
2&a	RF step back(2), 1/8 turn L stepping LF to side(&), 1/8 turn L stepping RF forward(12:00)

Have fun!

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