

You Cross My Mind

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: High Improver WCS

Choreographer: Niels Poulsen (DK) - May 2026

Music: It's You - Will Moseley



Intro: 32 counts from start of song. App. 17 secs. into track. Start with weight on L foot
NOTE: NO TAGS – NO RESTARTS!!!

NOTE: NO TAGS – NO RESTARTS!!!

[1 – 8] R rock fwd, R slide back, L back rock, L shuffle fwd

- 1 – 2 Rock R fwd (1), recover back on L (2) 12:00
- 3 – 4 Step a big step back on R (3), slide L towards R (4) 12:00
- 5 – 6 Rock back on L (5), recover fwd onto R (6) 12:00
- 7&8 Step L fwd (7), step R behind L (&), step L fwd (8) 12:00

[9 – 16] R jazz box ¼ R X 2

- 1 – 4 Cross R over L (1), turn 1/8 R stepping back on L (2), turn 1/8 R stepping R to R side (3), step fwd on L (4) 3:00
- 5 – 8 Cross R over L (5), turn 1/8 R stepping back on L (6), turn 1/8 R stepping R to R side (7), cross L over R (8) 6:00

[17 – 24] R step slide, ball weave ¼ L, step ½ L

- 1 – 2 Step R a big step to R side (1), slide L towards R (2) 6:00
- &3-4-5-6 Step L next to R (&), cross R over L (3), step L to L side (4), cross R behind L (5), turn ¼ L stepping L fwd (6) 3:00
- 7 – 8 Step R fwd (7), turn ½ L stepping onto L (8) 9:00

[25 – 32] R kick ball step X 2, R rocking chair with 1/8 L X 2

- 1&2 Kick R fwd (1), step R next to L (&), step L slightly fwd (2) ... Styling: Kick R to R diagonal 9:00
- 3&4 Kick R fwd (3), step R next to L (&), step L slightly fwd (4) ... Styling: Kick R to R diagonal 9:00
- 5 – 8 Rock R fwd (5), recover on L turning 1/8 L (6), rock back on R (7), recover on L turning 1/8 L (8) 6:00

[33 – 40] R&L Dorothy steps, R rock fwd, shuffle ½ R

- 1 – 2& Step R into R diagonal (1), lock L behind R (2), step R into R diagonal (&) 6:00
- 3 – 4& Step L into L diagonal (3), lock R behind L (4), step L into L diagonal (&) 6:00
- 5 – 6 Rock R fwd (5), recover back on L (6) 6:00
- 7&8 Turn ¼ R stepping R to R side (7), step L next to R (&), turn ¼ R stepping R fwd (8) 12:00

[41 – 48] L&R Dorothy steps, L rock fwd, shuffle ½ L

- 1 – 2& Step L into L diagonal (1), lock R behind L (2), step L into L diagonal (&) 12:00
- 3 – 4& Step R into R diagonal (3), lock L behind R (4), step R into R diagonal (&) 12:00
- 5 – 6 Rock L fwd (5), recover back on R (6) 12:00
- 7&8 Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping L fwd (8) 6:00

[49 – 56] ¼ L into R side point, Hold, & L&R side points, cross, side L, R sailor step

- 1 – 2 Turn ¼ L on L pointing R to R side (1), HOLD (2) 3:00
- &3&4 Step R next to L (&), point L to L side (3), step L next to R (&), point R to R side (4) 3:00
- 5 – 6 Cross R over L (5), step L to L side (6) 3:00
- 7&8 Cross R behind L (7), step L to L side (&), step R to R side (8) 3:00

[57 – 64] Cross, side R, L sailor $\frac{1}{4}$ L fwd, paddle $\frac{1}{4}$ L X 2

1 – 2 Cross L over R (1), step R to R side (2) 3:00

3&4 Cross L behind R (3), turn $\frac{1}{4}$ L stepping R next to L (&), step L fwd (4) 12:00

5 – 8 Step R fwd (5), turn $\frac{1}{4}$ L stepping onto L (6), step R fwd (7), turn $\frac{1}{4}$ L stepping onto L (8) 6:00

Start again

Ending Wall 7 is your last wall. Do the first 12 counts then do a step $\frac{1}{4}$ L (5-6) and cross R over L (7) to hit the last beat in the music and to finish facing 12:00
