

Youngblood

COPPER KNOB
BY CUMMINGS

Count: 64 Wall: 1 Level: Phrased Intermediate

Choreographer: Carlton Thompson – May 2018

Music: Youngblood - 5 Seconds of Summer



Dance Starts at: 0:32

Sequence: A | B | B | C | C | C | B | B | A | A | B | B | A | B

Part A

Section A1:

- 1&2& : Cross R ft. over L ft., Drag L ft. to left side, Cross R. ft. over L ft., Drag L ft. to left side.
- 3&4& : Cross R. ft. over L ft., Drag L ft. to left side, Cross R ft. over L ft., Drag L ft. to left side.
- 5&6& : Cross R f.t behind L ft., Step L ft. to left side, Cross R ft. over L ft., Drag L ft. behind R ft.
- 7-8 : Step L ft. to left side, Cross-Point R ft. behind L ft.

Section A2:

- &1&2 : Step R ft. to right side, Step L ft. to left side, Step R ft. towards center, Step L ft. forward center.
- &3&4 : Step R ft. back, Tap L heel forward, Bring L ft. next to R ft., Toe-Touch R ft. next to L ft.
- &5&6 : Step R ft. back, Tap L heel forward, Bring L ft. next to R ft., Toe-Touch R ft. next to L ft.
- 7-8 : Step R ft. to right side, Step L ft. to left side.

Part B

Section B1:

- 1-2 : Step R ft. forward, Step L ft. forward.
- &3-4 : Step R ft. to the right side, Make 1/8 turn left and step L ft. forward (11:00), Step R ft. forward.
- &5-6 : Make ¼ right by stepping L ft. left back (1:00), Step R ft. forward, Step L ft. forward.
- 7-8 : Make 1/8 turn right by stepping forward on R ft. (3:00), Pivot ½ turn right leading with L ft. stepping back. (9:00)

Section B2:

- 1-2 : Step R ft. forward, Step L ft. forward.
- 3-4 : Pivot 1 full turn left leading with R ft. Step L ft. forward.
- 5-6 : Step R ft. forward, Step L ft. forward
- 7-8 : Pivot ½ turn left leading with R ft. (3:00), Pivot ½ turn left leading with L ft. (9:00)

Section B3:

- 1-2 : Make ¼ turn left leading with R ft. (6:00), Cross L ft. behind R ft.
- &3-4 : Step R ft. to right side, Step L ft. to left side and drag R ft. behind L ft., Cross-Step R ft. behind L ft.
- &5-6 : Make ¼ turn left leading with L ft. to left side. (3:00), Make 1/4 turn left leading with R ft. to right side while dragging L ft. behind, Cross-Step L ft. behind R ft.
- 7-8 : Pivot ½ turn right leading with R ft. (9:00), Step L ft. back.

Section B4:

- 1 : Make ¼ turn right leading with R ft. (12:00)
2-6 : Roll Left knee three times counter clockwise.
7-8 : Sway to the right, sway and place weight to L ft. on left side.

Part C:**Section C1:**

- 1-2 : Cross R ft. over L ft., Point L ft. to left side.
3-4 : Cross L ft. over R ft., Point R ft. to right side.
5-6 : Cross R ft. over L ft., Point L ft. to left side.
7-8 : Cross L ft. over R ft., Point R ft. to right side.

Section C2:

- 1-2 : Cross R ft. over L ft., Make ¼ turn right by pointing L toe back (3:00)
3-4 : Step L ft. back, Make ½ turn right by leading with R ft. into a point (9:00)
5-6 : Make ¼ turn right by stepping on R ft. (12:00), Point L toe to left side.
7-8 : Make ¼ turn right by stepping L ft. back (3:00), Point R toe to right side.

When you repeat Part C, it will take you back to 12:00

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