

YOUR DISCO

Choreographed by Clive Stevens

Description: ABC, Novelty

Level: Advanced

Music: 'Your Disco Needs you (casino remix)' by Kylie Minogue (128BPM)

Official UCWDC competition dance description **Date of usage 16 August 2012**

Sequence A, B, C, A, A, B, C, TAG, C . (Part A is the last 16 count of the intro)

PART A – 16 count

1-8 LEFT & RIGHT PRESS WITH ARM POINT

1234 Left press & tap heel left arm pointed up
5678 Right press & heel tap right arm pointed up

9-16 CHASSE LEFT WITH ARM ROLL, CROSS UNTWIST CHUGG

1234 Step Left to side, close Right, step Left to side, touch Right next to Left, roll arms with fingers clasped
5678 Cross Right over Left, untwist full turn to left, slide forward twice in 2nd position

PART B- 52 count

1-8 RIGHT & LEFT TURNS

1234 1/4Tright and step Right forward, 1/4T right and step Left to side, 1/2Tright and step Right to side, touch Left next to Right
5678 1/4Tleft and step Left forward, 1/4T left and step Right to side, 1/2Tleft and step Left to side, touch Right next to Left

9-20 STEP TOUCH STEP HOOK, 2 CHAINEE TURN, PIRHOUETTE, POINT & HOLD

1234 Step Right forward, touch Left behind, step Left back, hook Right,
5&6& 1/2Tright and step Right forward, close Left turning 1/2Tright, 1/2Tright and step Right forward, close left turning 1/2Tright
78 1/2Tright and step Right forward, make 1/2Tright (face 12:00)
1234 Point Left to side without weight & hold

21-32 2 TURNING COASTERS, 2 FORWARD SHUFFLE WITH HIP BUMPS

567&8 Step Left forward, 1/4Tleft and step Right back, Left coaster step (face 9:00)
123&4 Step Right forward, 1/2Tright and step Left back, Right coaster step (face 3:00)
5&6 Touch Left forward with hip bump forward, hips bump back, step on Left with hip bump forward
7&8, Touch Right forward with hip bump forward, hip bump back, step on Right with hip bump forward making 1/4Tleft (face 12 :00)

33-40 FIST CIRCLES LEFT & RIGHT

1234 Press Left circling fists
5678 Press Right circling fists

41-52 MONTEREY TURN, HIP CIRCLE IN 2ND POSITION, HIP BUMPS RIGHT

1234 Touch Left to side, close Left to Right making 1/2Tleft (face 6:00), point Right to side, step Right next to Left
&5678 Step Left to side, step Right to side, circle hips anticlockwise from front to back
&1234 1/2Tleft (face 12:00) and step Right to side, step Left to side, bump hips right 3 times

PART C- 32 count

1-8 HUSTLE BASIC WITH TURN, 2 CROSS POINTS

&123&4 1/4Tright and step Right back (face 9:00), recover on Left, close Right making 1Tleft, step Left forward, 1/2Tleft and close Right, 1/4Tleft and step Left forward (face 6:00)
5678 Cross Right in front of Left, point Left to side, cross Left in front of Right, point Right to side

9-16 HUSTLE BASIC WITH TURN, 2 CROSS POINTS

&123&4 1/4Tright and step Right back (face 3:00), recover on Left, close Right making 1Tleft, step Left forward, 1/2Tleft and close Right, 1/4Tleft and step Left forward (face 12:00)
5678 Cross Right in front of Left, point Left to side, cross Left in front of Right, point Right to side

17-24 ROCK & TURN, ROCK & PIRHOUETTE

123&4 Cross Right in front of Left, recover on Left, Triple step Right with full turn right
5678 Cross Left in front of Right, recover on Right, 1/4Tleft and step Left forward, 3/4Tleft and step Right to side

25-32 SIDE TOUCHES, FINGER POINT IN 2ND POSITION

1234 Step Left to side, touch Right next to Left, step Right to side, touche Left next to Right
&5678 Step Left to side, step Right to side, finger point right to left

TAG – 4 count

1-4 FINGER POINT IN 2nd POSITION

1234 In 2nd position finger point left to right